

# the Bulletin

Volume 73, No. 9

Mary Washington College's award-winning newspaper since 1922

November 18, 1999

## SPORTS

Basketball has best recruiting class in Coach Rod Wood's history at MWC. See page 6.



Students, alumni perform "Eugenius" to honor late dance instructor. See page 8.



## inside

### FLIER FUROR CONTINUED:

Student apologizes; explains "Jews for Jesus" flier. See page 3.

### GOOD SAMARITANS:

Madison Hall's service learning floor takes needy children to movie opening. See page 4.

### HEALTHY SHOT:

Students, faculty vaccinated at Health Center to prepare for flu season. See page 12.

## weather



### TONIGHT:

Partly cloudy with a high of 61 and a low below freezing.

### FRIDAY:

Partly cloudy with highs in the 60s and a low of 34.

### SATURDAY:

Showers with a high of 61 and a low of 41.

### SUNDAY:

Partly cloudy with highs of 61 and a low of 40.

## verbatim

"If Jesus is the Messiah, then Jewish people need to believe it..."

Matt Selwyn, junior



Diana May/Bullet

## Pool Re-Opens After Delay

By JOSEPH JOHN MCCALLISTER  
Staff Writer

After nearly six months of repair work and maintenance, the swimming pool in Goolrick Hall is officially open for general use. With the work finished, swimming classes and team practices have now resumed.

The swimming pool had been closed since early May, when Facilities Services began a project to replace the old deck surrounding the pool as part of a larger project involving the pool and also updating and replacing parts of the Goolrick heating, ventilation and air-conditioning systems.

According to John Witenmuth, assistant vice president for facilities services, the pool deck was in major need of repair work. "The chlorine water from the pool was leaking through cracks in the deck," Witenmuth said. "That chlorine was causing the steel supports to rust, and when they rusted, they expanded, cracking the concrete deck."

Photographs taken by surveyors showed large pieces of concrete broken off of the under-side of the deck, as well as exposed rusty support beams.

This increased cracking is what made the

deck so unstable and in need of repair, according to Witenmuth. The Goolrick pool is built above-ground with a deck level to the top edge and open utility space beneath that. Because of the nature and extent of the damage, the deck needed to be entirely replaced.

"Everything had to be torn out. The deck was jack-hammered out, and the mechanical works underneath had to be demolished or removed. The converters for the [pool] heating system had to go," Witenmuth said. "It was a major endeavor to demolish and replace the entire deck."

The problems with the pool's deck were first discovered during a facilities audit in 1995. A facilities audit is a program run by Witenmuth that involves careful inspection of the structural, mechanical and electrical systems of the buildings on campus.

"When I came here in 1994, it was not a practice to give a careful look at campus structures," Witenmuth said.

"The more we do it, the better we are at it."

"In 1995, when we got the first engineer's report [on Goolrick], we knew we needed to do something at some point. In 1997 it was decided that we replace the deck all together," Witenmuth said.

During the Capital Athletic Conference

▼ see GOOLRICK, page 2



Diana May/Bullet

Swimmers are glad the pool is open again.

## Alliance Struggles For Funding

By CHANDRA DASGUPTA  
Viewpoints Editor

The Alliance, an independently funded newspaper at Mary Washington College, is plagued with a lack of funding and high turnover rate for editors and writers before its second issue is published.

Gordon McCallum, founder, president, publisher and acting business manager of The Alliance, said that the paper is having funding problems. "The Alliance is not funded by the college because it is tied to a political organization, the Leadership Institute."

"We're now on a shoestring budget," McCallum said. "I've probably spent \$150 out of my own pocket, and I'm in the process of applying for grants for the next issue's publishing."

According to McCallum, the general purpose of the fledgling Alliance was not to receive any money from the school, and to promote the conservative students and self-starters on campus. However, support has since been lagging.

"About 30 people showed up at the first meeting," he said. "Now about eight or nine people show up."

Several students who originally thought that an alternative newspaper would be good have

changed their minds. Freshman Kevin Dalmut, former news editor, quit because of scheduling problems and the conservatism of the paper.

"There was a lot of negativity toward The Bulletin during the meetings," Dalmut said. "I just felt that there would be a better place for The Alliance on campus if there were more hard news included, and less conservatism and fluff pieces."

**"We're now on a shoestring budget. I've probably spent \$150 out of my own pocket."**

**Gordon McCallum, Alliance president**

Christopher Winslow, a junior and former editor-in-chief of The Alliance, quit the paper due to lack of funding and ideological differences with McCallum.

"If you set up a system with two branches, one branch financial and one branch editorial, and one end isn't keeping up its end, there are constraints on the system," Winslow

said.

According to Winslow, the lack of funding and being unable to publish has hurt The Alliance's ability to keep members on staff.

"There was a lot of groundwork to lay, and the central pillar, the funding, wasn't there," Winslow said. "I think that it is deterring a lot of people from staying with The Alliance. People were given the opportunity to write, and then the publishing was a major problem."

McCallum says he gave up on trying to seek ads, so grants from various organizations, such as the Leadership Institute, are what he hopes to use to pay for publication.

"The reality is that the area of Fredericksburg is very saturated with publications, so instead of trying to get ads, we want to rely on grants," McCallum said. "I also want to steer The Alliance to a more focused course."

According to McCallum, his vision for The Alliance does not include an entirely conservative slant.

"The audience is too narrow for a strictly conservative newspaper," McCallum said. "I want it to have more editorials, more features and more investigative reporting than The Bulletin. I don't necessarily want to have an entire paper with a conservative slant."

Dalmut said he left partially because of the newspaper's conservative slant.

▼ see ALLIANCE, page 2

## BOV To Consider Building New Residence Hall

By SHAWNA SHEPHERD  
News Editor

At the next Mary Washington College Board of Visitors meeting various committees will present their proposals that call for more money, a new residence hall and answers to why registration this fall went the way it did.

On Friday, Nov. 19 the Academic Affairs Committee will discuss general education course availability and enrollment patterns of this year, the Building and Grounds Committee will update the BOV on current and future projects, and the Residence Hall Committee will also present their findings.

The Residence Hall Committee was formed by the BOV to explore the possibility of building one or more new residence halls. According to Cedric Rucker, dean of student life and a member of the committee, the committee discussed a variety of options that mostly target upperclassmen.

"We want to meet the needs of those who want to live on-campus after their freshman year," Rucker said, after approximately 70 women found themselves without housing last spring for the following year.

Mercer Hall, closed with the intention of becoming a student center for clubs and organizations this year, was re-opened to accommodate the women. The remaining homeless women were given temporary housing at the beginning of the fall semester, and most were placed in permanent housing shortly thereafter.

Although Rucker said that the BOV will make the ultimate decision on the building of residence halls, the request for funding is already in the 2000-2002 budget proposal that will be decided by the General Assembly in the spring.

According to the budget proposal, the college is asking for \$4.5 million to construct a 150-bed upperclassmen residence hall. The money, if approved, will be borrowed from the state in the form of a bond and will be paid back by the college.

Members of the Residence Hall Committee would not discuss the possible locations of a new residence hall or other specifics they determined.

Christine Porter, director of residence life and housing and a member of the committee, said that architects have looked at various sites on campus. According to Midge Poock, executive vice president and chief financial officer and a committee member, logistics involving a new residence hall will be decided at next year's November BOV meeting.

The BOV asked that John Morello, assistant vice president for academic affairs, present to the board general education course availability and

▼ see BOV, page 12

## College Asks State For More Money

By JEFF GRAHAM  
Assistant Sports Editor

With the operating cost of the college on an upward trend, in its 2000-02 budget proposal to the General Assembly, the college is seeking funding to pay for the increase in the budget, while at the same time dealing with the state-wide reductions in the cost of in-state tuition.

According to Midge Poock, executive vice president and chief financial officer, the state put a freeze on in-state tuition in 1994 and made a 20 percent reduction for in-state tuition that went into effect this year. "I know that Virginia is pretty high in its tuition for in-state students," Poock said. "There was a desire by those in power to try and keep the cost of higher education in Virginia down."

Though the college received \$1,461,690 to accommodate the 20 percent reduction in in-state tuition for this year, Mary Washington College received no funding for the revenue that the college would have generated from in-state increases during the years 1994-1999.

"Essentially, we had to make [the

loss of revenue] up by increasing tuition to out-of-state students," Poock said.

According to Poock and the Office of Admissions, the annual cost of out-of-state tuition has increased from \$6,036 in 1993 to \$7,980 this year. The cost of in-state tuition is \$1,550 per year. For the current school year, the cost of out-of-state tuition and fees is \$9,634; in-state tuition and fees cost \$3,204.

Although increasing out-of-state tuition helps pay for increases in the budget, the General Assembly also raises its general fund appropriations to the college most years.

Both in-state and out-of-state students said they were surprised to hear about the difference in tuition costs.

"I had no idea tuition for out-of-state students was so much more than in-state tuition," said senior out-of-state student Heather Hemstreet. "When I look at how much more out-of-state students have to pay, it's a bit shocking."

"I'm glad I'm not an out-of-state student, I'll tell you that," said senior Lance Nelson. "However, since

▼ see BUDGET, page 2

## Police Beat

### By PENNY BEVERAGE

Staff Writer

#### ▼ DIP/DUI

Nov. 13—A juvenile was charged with DIP in the basement of Jefferson Hall. The individual was arrested and referred to the administration.

Nov. 13—Christopher LeClair, 18, of Russell Hall, was charged with DIP on Double Drive.

#### ▼ VANDALISM

Nov. 12—A window screen in Jefferson Hall was broken. The damage is valued at \$40. The incident is under investigation.

Nov. 14—Timothy Gotgetreau, 18, of Mason Hall, and Jennifer Legette, 18, of Russell Hall, were charged with damage to state property and trespassing on the property of another with the intent to commit a crime. The freshmen allegedly climbed into Dodd Auditorium through a window and attempted to damage the clock on the front of George Washington Hall. Fredericksburg police arrived on the scene in addition

to a college police officer who noticed the open window. When search dogs brought to campus by Fredericksburg police entered the building, the two students allowed themselves to be found, according to college police. The damage to the clock is valued at \$50. In addition to their arrests, the students have been referred to the administration.

#### ▼ LARCENY

Nov. 11—A bicycle was stolen from Russell Hall. The bicycle, which was locked and chained when stolen, is valued at \$485.

#### ▼ ILLNESS/INJURY

Nov. 16—A student became ill in Mason Hall. The student was transported to Mary Washington Hospital.

#### ▼ MISCELLANEOUS

Nov. 14—Robert Conners, 20, of Virginia Beach, Va., was charged with possession of false identification. Conners was arrested and barred from campus.

## Funding And Staffing Are Problems For The Alliance

### ▲ ALLIANCE, page 1

"I left The Alliance partially because it was so conservative, and yet it did not acknowledge it openly," Dalmat said.

The Alliance was founded in the spring 1999 semester by McCallum, then a sophomore business major. After a controversial incident at an "Open Mic Night" at the Underground, many students sent mass e-mails expressing their opinions about the incident.

Students began sending mass e-mails on a range of unrelated topics, and some criticized The Bulletin. McCallum announced, through a series of e-mails, that he was starting an alternative publication. McCallum said he received hundreds of responses from students interested in starting an alternative campus newspaper.

"The timing of the e-mail was purely coincidental," he said. "During that time there was just an overwhelming response to the need for another newspaper."

The first issue of The Alliance, in October 1999, ran on four pages containing articles, press releases, satire and commentary. When the issue arrived, there were mixed reviews from the Mary Washington College campus.

"You could tell that they were new, but I was impressed with the first issue," said Meg Weirter, a junior and editor-in-chief of The Polemic, Mary Washington's art and literary magazine.

"I really didn't like it," said Mike McKenna, a senior. "If there is going to be another newspaper, they need to be doing something different than The Bulletin."

is credibility. Editorial writing will not be helpful in a career in journalism."

According to Winslow, the campus would benefit from another newspaper.

"There is a need and a market for another newspaper on campus," Winslow said. "The Bulletin is too busy covering events like insects in dorm rooms, where there could be articles written on things like the Mr. MWC contest, sponsored by the College Republicans."

Zosel disagreed with Winslow's assessment.

"I agree that our campus should have other publications. But I found some articles in The Alliance to be editorialized. Chris Winslow's article about the Mr. MWC competition was a definite conflict of interest, considering he is a member of the College Republicans."

McCallum has many ideas for The Alliance and the direction in which he wants the publication to go.

"Ideally, I want to go to eight pages in more of a magazine format with glossy pages. I want The Alliance to have thought-out in-depth features, and to bring the community and local businesses into the college."

The tentative date for the second publication has already passed, and McCallum is still waiting for money.

Angela Zosel, editor-in-chief of The Bulletin, was not impressed by The Alliance.

"Journalistically, it was weak," Zosel said. "They claim it's a newspaper, but there was not one news story in the entire issue."

There are still questions surrounding the role of a second print medium at the College, though many agree that a second newspaper would be a good addition to the campus. There are also questions about the credibility and experience needed for an alternative news source.

"You can never have too many publications," said Steve Watkins, associate professor of English and adviser to The Bulletin. "The only issue



## Budget Request

### ▲ BUDGET, page 1

keeping tuition down is a state-wide thing. I guess the college has to comply. Regardless, I think if you live in Virginia or not, MWC is a good school for the money."

Since the college currently cannot hike the cost of in-state tuition, Nancy Thompson, budget director, is hoping that the college with continue to receive funding from the state, assuming that the in-state reductions continue.

"The money we got from the state, they initiated in paying us for the reduction in in-state tuition," Thompson said. "We didn't necessarily request it. They accommodated us. As far as if it continues, we will only know when the General Assembly meets in May."

Not only has the college had to deal with tuition issues, it has done so while the budget has been significantly increased over the past five years. The college's budget was \$39.5 million in 1995-96. The current budget for 1999-2000 is \$50.8 million, an increase of 28.6 percent in the last five years.

Some of the need for increased funding came from:

• An average increase of 6.4 percent;

• Administrator salaries funded at an average increase of 4 percent;

• Classified salaries funded at an across-the-board increase of 4 percent;

• Renovation of Combs Hall in the amount of \$5,491,000;

• Authorization to borrow up to \$2.5 million to construct indoor tennis facility;

• Additional state support of \$1,461,690 to accommodate 20 percent reduction in in-state tuition and fees.

Other costs include additional faculty and adjunct positions and a new voice mail system.

The college has also asked the state for money for funding to implement a master's of education program at the James Monroe Center, create a master of arts in teaching elementary education, and hire 21 new professors to reduce student-to-faculty ratio and dependence on adjuncts. The college has also asked for money for additional technology-related support positions to enhance and expand user services to students, faculty, and staff.

## Swim Team Survived Without Pool

### ▲ GOOLICK, page 1

swimming finals last year, there was concern that the deck would not be able to support a heavy load of people.

"We did not think it would collapse, but we wanted to be cautious. We took precautionary measures. We shored up the deck with supports and limited the number of people allowed on the deck," said Wiltenmuth.

Matt Kinney, swim team coach and aquatics director, agreed with the steps taken during the finals.

"While there were no [immediate] structural problems, we did not need an extra 100 people at the starting-block end," said Kinney. "We don't like a lot of people down there anyway."

"We did not want to invite additional risk by putting an abnormal load on that end of the deck," Wiltenmuth said.

The Goolick renovation project was advertised to local contracting companies in early 1999 with the total budget for the project set at \$2,796,000.

The project outline included replacement of the pool deck, installation of a new heating and air-conditioning system, and removal of all asbestos and old duct work.

Only two companies placed bids: Warren Flynn Construction and Tren Construction, Inc. Tren Construction's bid was over \$1.5 million higher than the proposed budget, while Warren Flynn's bid fell beneath the budget by more than \$300,000, according to a report from Rick Pearce, assistant vice president for business and finance.

The college awarded the contract on a lump sum basis to Warren Flynn. According to the contract, the final deadline for the project was

set at July 31, 2000; however, the pool deck replacement was supposed to be completed by Aug. 15, 1999. The deck was not completed until two weeks into this semester.

David Flynn, project manager for Warren Flynn, was not available for comment.

"The pool did open a couple of weeks late," Wiltenmuth said. "This was a complex job, and there were some scheduling wrinkles."

Athletics Director Ed Hegmann said that the school put in much effort for this project.

"Facilities Services folks worked really hard to get things set. The contractors' efforts were poor in comparison, though," Hegmann said.

Changes were made to the project outline throughout the summer; however, no changes authorized a major adjustment of the schedule.

After the pool opened in early September, it remained open until early October, when it was closed again due to heating problems. A new heating converter did not arrive at the school until October, according to Wiltenmuth.

Facilities Services anticipated a second closing of the pool; however, they wanted to leave it open as long as possible so that the students would not be further inconvenienced. According to Wiltenmuth, the warm outside temperature kept the pool temperature at a tolerable level.

When the temperature dropped outside, the pool became unbearably cold for swimmers.

Normal water temperature for swimming is between 80 and 83 degrees, according to senior Tiffany Patrick, a member of the synchronized swimming club called the Terrapins. At the time of the second closure, the pool temperature was about 70 degrees.

"The water was really too cold to do any drills. We couldn't do much more than laps," Patrick said.

The Terrapins and the college's varsity swim team were affected by the pool closure.

"At the beginning of the year we practiced at the YMCA," said Mike Salpeter, a junior and member of the swim team. "When the pool closed the second time because of the temperature, we swam at the Fredericksburg Academy, a private school in Spotsylvania County."

Kinney said that the majority of the off-campus practice took place at Fredericksburg Academy, which gave the team a good rental rate. He said the total time spent at the Fredericksburg Academy cost the team between \$800 and \$900.

Mariah Butler, a senior and a member of the women's swim team, said she did not feel that the temporary relocation was detrimental to the team.

Butler said that rather than hurting the team, the problems forced the team to work together and the situation actually built team spirit.

The Terrapins, on the other hand, do not share the same sentiments as the varsity team.

"We didn't have anywhere to practice because the YMCA was booked and Fredericksburg Academy was hosting the swim team. The synchronized swimming team had no where to go," said Kedron Bullock, a junior and member of the Terrapins.



Compiled by Anna Jordan

### U.S. Law Enforcement Alleges Suicide Turned Homicide On EgyptAir 990

According to the National Transportation Safety Board, devices that control the plane's altitude were being forced in opposite directions in the cockpit of EgyptAir Flight 990. The pilot, Ahmed Habashi, pleaded with his co-pilot Gamel Batouli, "Pull with me, pull with me," but Batouli apparently kept pushing down. U.S. law enforcement officials are alleging that Batouli intentionally crashed the plane into the chilling waters of the Atlantic Ocean, killing 217 people including 10 American passengers.

### L.A. Police Involved In Conviction Scandal

Corruption is being insinuated within the Los Angeles police department for 15 anti-gang officers. Gil Garcetti, the L.A. county district attorney, found that between 30 to 60 people could have been wrongly convicted on various charges.

### Drug-Addicted Ex-Hollywood Agent Found Dead; Suicide Assumed

The once talented and powerful Hollywood agent Jay Moloney was found hanging in his shower Tuesday morning. He left no note. Moloney had represented Steven Spielberg and Martin Scorsese before leaving his agency to recover from drug addiction. Moloney was 35 years old.

### Remains Of New Species Of Dinosaur Discovered In Sahara

Paleontologists excavating in the Sahara desert have uncovered 95 percent of the remains of what they are calling a new dinosaur species. The team thinks the 20-ton, 30-foot-tall dinosaur ruled the earth during the Cretaceous period about 135 million years ago.

### D.C. Police Breaking The Law

At least 173 of the D.C. Police Department's fleet of police cars have expired registration or expired inspection stickers, some dating back to 1997. The police department handed out 310,000 tickets last year to other motorists. The DMV in D.C. says that the department will be responsible for paying the tickets, which can cost as much as \$100 a piece.

### Bitter Battle Over Beanie Babies

Maple the Bear was the first beanie baby to be chosen by an ex-wife in a bitter divorce battle. The divorced Nevada couple could not decide on how to split their Beanie Baby collection worth \$5,000, so a judge ordered that they appear in court to choose them one by one.

## Campus Information

▼ The Mary Washington College an a capella ensemble, Symphonics, will be hosting its "Fall Invitational" on Friday, Nov. 19 in the Great Hall of the Woodard Campus Center. Doors open at 7:30 p.m. and the concert will begin at 8 p.m. Tickets will be sold at the door and are \$4 for general admission. Performing with the Symphonics will be the Blues Tones, an all-female a capella group from James Madison University and Looking for an Echo, an all-male ensemble from Roanoke College. Symphonics is a student-run a capella group. Students interested in more information, should contact Melissa Rosegrant at 654-3877.

▼ The Mary Washington College Jazz Ensemble will be performing its fall concert on Thursday, Nov. 18 at 8 p.m. The concert will be held in George Washington Hall, Dodd Auditorium, and is open to the public without charge. The Jazz Ensemble will be performing a collection of jazz styles including standards, swing, Latin, funk and contemporary arrangements. Students Erin Brown, Kristen Ford, Nate Ballentine and Rachael Dorsey will perform. Also performing will be the faculty quartet which includes Doug Gately, director of the ensemble; David Long, professor of music; Frank Mullen, adjunct faculty member in music; and alumnus and Bob Franklin, assistant director of residence life Bob Franklin. For more information, contact the music department at 654-1012.

▼ An exhibit featuring the artwork of four senior studio art majors will be on display in the Mary Washington College Galleries from November 5 to November 14. Hours for the duPont Gallery exhibition are Monday through Friday, 10 a.m. to 4 p.m., and Saturday and Sunday, 1 to 4 p.m. An reception will be held in the gallery on Friday, November 5, from 5 to 7 p.m. The show and the reception are free and open to the public. For additional information, call the art department at 654-2038.

▼ The college's Department of Theatre and Dance will give one more performance of The Caucasian Chalk Circle by Bertolt Brecht. The only last performance is Nov. 21 at 2 p.m. in Klein Theatre. Tickets are \$6 for general admission and \$4 for students and senior citizens. For further information, call the Klein Theatre box office at 654-1124.

▼ The James Monroe Center for Graduate and Professional Studies will host an open house for adults interested in learning more about the programs available through the center. The open house will be held on Nov. 17, 1999 from 4-7 p.m. The James Monroe Center is located on Route 17, three miles west of I-95. The program is open to the public but registration is required. To sign up for the open house call the Office of Admissions at 654-2000 or toll-free, 1-800-468-5614. Participants can also register online at [www.jmc.mwc.edu](http://www.jmc.mwc.edu).

**"The synchronized swimming team had no where to go."**

**Kedron Bullock, Junior**

# Viewpoints

your opinions

## editorial

### A Perfect Match

Last week Congress passed and President Bill Clinton signed a bill allowing residents of Washington, D.C. to attend public colleges and universities in Virginia and Maryland at rates that in-state students pay. D.C. students currently only have one option when it comes to public higher education, the University of the District of Columbia, a school with low academic standards and an even worse reputation. The bill was designed to allow Washingtonians to seek a college education at quality public institutions.

St. Mary's College in Maryland jumped on this opportunity to expand its student body. Within days of the bill's passage, St. Mary's sent admissions material to hundreds of D.C. high school students. The college administration hopes that its ranks of D.C. students, particularly ethnic minorities, will swell in the coming academic year.

A majority of D.C. residents—and an even larger majority of high school students who live in the district—are minorities. Students, faculty and the administration at Mary Washington College often express their desire to have more racial and cultural diversity on a campus that is almost 90 percent white. Indeed diversity is a serious problem here, but there are no easy answers.

One way to improve the situation is to follow the lead of St. Mary's, a school uniquely similar to Mary Washington College: it's small, it's public, and it focuses exclusively on the liberal arts and sciences.

The Office of Admissions should target students in our nation's capital for enrollment here. Since most students in Washington, D.C. are minorities, more Washingtonians here would most likely translate into greater racial diversity. Not only would it foster racial diversity, but also cultural diversity. How many students here grew up in a major urban area? Most of us come from upper-middle-class suburbia.

The college has a monumental opportunity to try to expand its numbers of minority students while at the same time providing a quality education at a good price to thousands of prospective students. The college shouldn't pass this one up.

## the Bulletin

Angela M. Zosel, Editor-in-Chief  
Anna E. Jordan, Associate Editor

News Editor: Shawna Shepherd  
News Editor: Mark H. Rodelfer  
Assistant Editor: Teresa Joergers  
Assistant Editor: Mark Agee  
Viewpoints Editor: Chandra DasGupta  
Assistant Editor: Rachel Cain  
Features Editor: Mark Greenleaf  
Assistant Editor: Kelly Kampf  
Sports Editor: Jamie Deaton  
Assistant Editor: Jeff Graham  
Assistant Editor: Geoff White  
Scene Editor: James Mirabello  
Scene Editor: Jenna Myers  
Assistant Editor: Betsy O'Neill  
Assistant Editor: Emmett Mann  
Photography Editor: Diana May  
Photography Editor: Karen Pearlman  
Business Manager: Matthew Clisiz  
Advertising Manager: Keri Jackson  
Cartoonist: Greg Green  
Subscriptions Manager: Jaimie Donaruma  
Distribution Manager: Matthew Clisiz  
Distribution Manager: Jaimie Donaruma  
Adviser: Steve Watkins

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin adviser.

## Religious Flier Prompts Apology, Action

By CAMPUS MINISTRIES ASSOCIATION  
Guest Columnists

Last Friday, Nov. 12, a remarkable meeting took place. Representatives from the Baptist Student Union, the Campus Christian Community, the Catholic Student Association, Hillel, InterVarsity Christian Fellowship and the Islamic Student Association gathered together to reflect on the flier which has been the subject of so much controversy lately.

The goals of our meeting were to discuss the flier, come to an understanding about how to keep our 'publicity faithful' to our own groups without being insulting of another's, and to consider planning an event in cooperation with the Multicultural Center to discuss issues of religious tolerance, evangelism, etc.

Since the flier was addressed to the entire campus community, this letter is a way of informing the community about what happened at our meeting: InterVarsity publicly apologized for the wording of its flier, and asked for forgiveness for language which was offensive. That apology was accepted.

Also, the Campus Ministries Association recommitments to continue our dialogue and to fostering relationships of

respect and trust between our groups. Understanding that all of us fall short of our ideals, we will use one another as resources when we have a concern that a publicity piece might be perceived as insulting or intolerant of another group.

A meeting with a representative from the Multicultural Center will be scheduled as early as possible next semester so that a dialogue or forum for the entire community can take place.

We appreciate all the concern and support of the MWC community which has been expressed in the past week. We hope that the spirit of loving, open, and honest dialogue about religious and other issues of diversity will be able to continue on our campus.

Mehdi Aminrazavi  
Erica Burge  
Pastor Daphne Burt  
Heather Hemstreet  
Bryan Holt  
Bart Irwin  
Aimee Lemieux  
Alicia Miller  
Fr. Jack Peterson, S.J.  
Elana Pressman  
Kylie Smith  
Erin Sullivan  
Melissa Wheatley  
Sara Zuk

### FAST FACT:

Many famous people have been adopted, such as Newt Gingrich, Nancy Reagan, Ted Danson, John J. Audubon, Dave Thomas and Gerald Ford.

By MATT SELWYN  
Guest Columnist

I am the Jewish believer in Jesus who wrote the flier that recently upset some folks. First of all, it was not my intention to upset people, just to offer my viewpoint. And if anyone was unnecessarily upset by the wording of the flier, then I apologize personally and on behalf of InterVarsity Christian Fellowship.

You might wonder why we care about other Jewish people believing in Jesus. I mean, why not just keep my views to myself?

Well, it is natural that when you have discovered something so wonderful, such as the fact that God is there and he loves you, that you would want to share that with others.

To keep good news like that to yourself is unnatural, especially if you claim to care about others. Those of us who believe in Jesus share the news with others because we are convinced that it is the truth and because we care enough about people around us.

I understand how hard it is for some of my Jewish contemporaries to consider

believing in Jesus, in light of the many wrongs that have been and continue to be done to Jews.

But for me, if Jesus is the Messiah, then Jewish people need to believe it. If he is not the Messiah, then gentiles shouldn't believe it, either.

Maybe I am naive in thinking this, but knowing that Jesus came to Earth to be our sin-bearer and Messiah is a message that some Jews want to hear about. I know that none of us are all that eager to hear about sin. But God is concerned with every aspect of our life, and we can't truly experience God's love because of sin.

By trusting in God's provision of Jesus to be sin-bearer and Savior, each of us can receive forgiveness of sins and a personal relationship with God by asking Jesus to reign in our heart.

Please feel free to e-mail or call me if you'd like to know more about how Jesus can be a part of your life, or if you just want to discuss any of these issues.

Matt Selwyn is a junior.

**I know that none of us are all that eager to hear about sin.**

### PROPOSED FLIERS BY STUDENT ORGANIZATIONS

HINDUS FOR EVERYONE  
Just Hindu It!

THE ATHEIST CLUB  
"THERE IS NO CLUB!"

THE BACCHUS CLUB  
"JOIN US FOR GOD, STAY FOR THE WINE."

Cartoon By Mark Greenleaf

## Letters to the Editor

### Microsoft Verdict Angers Advocate Of Free Market

Editor:

In light of the recent Microsoft monopoly trial (a tragic but expected injustice), I find the following bit of news a diamond in the rough of the moral and commercial capitulation to the "common good" by business.

In response to the landslide vote by city boards in San Francisco to ban ATM surcharges, the two banks most affected, Wells Fargo and Bank of America, have implemented a ban of their own—banning ATM services to non-customers.

Consumer advocates and other self-appointed voices of consumers were quick to condemn the banks' actions. By briefly analyzing the following quotes from some of the critics, we can better understand the situation.

"This is an obvious attempt to influence the judge," Renne (the acting city prosecutor) said in a statement. "Here are these enormous institutions behaving like an 8-year-old who says, 'I'll take my marbles and go home.'"

Notice the irony and hypocrisy implicit in this statement. Here we have a city attorney, who is surely no stranger to "political influence" herself, by virtue of her collaboration with consumer groups.

Also, the irony of her loaded description of the banks as "enormous institutions" is asinine. She represents the state, an institution with virtually unlimited resources at its disposal.

These consumer advocates go on to say: "This is the 'Empire Strikes Back'... Like any bully that starts losing a fight, these two banks are desperate. They are trying to regain some political momentum."

Here we have the industry-standard (and false) equivocation of economic and political power, using such descriptions as "empire" and "bully" to imply that the banks are using physical coercion to get their way.

This is a standard tactic, obscuring the real purveyor of physical force and bullying in this situation—the government.

Note, you will find hilarious and tragic examples of this self-interested misuse of language in almost every news item describing the Microsoft trial, with its "grip" on the industry, and its "forcing" manufacturers to include browsers with Windows, etc. etc.

Fortunately, the president of the bank board, in a follow-up press release, made what is perhaps the most brilliant and original articulation of the economic freedom, saying, "There ain't no free lunch."

In conclusion, ask yourself the following question: If tomorrow, you decided to stop using ATM machines that charge surcharges, and also decided to stop paying your

taxes, which "bully" do you think will show up at your door enforcing their "grip" on you? Wells Fargo Bank, or a representative of the government?

Matthew Faccenda  
Junior, studying abroad in New Zealand

### India's Situation Reflects U.S. Problems With Affirmative Action

Editor:

Here in the land of Mahatma Gandhi, the Kama Sutra, malaria and the population explosion, the cultural bigwigs have foregone centuries of their own rich culture to adopt a bastardized ideal.

Four years ago, as the affirmative action battles were reaching frenzied levels in the so-called "United States," a team of our cultural liaisons imparted invaluable wisdom to the citizens of India: Women should have a place in the political structure, whether they deserve it or not.

In 1995, the Indian federal government implemented a program to get women involved in the political realm. Thirty male prathans, or village heads, were sacked and replaced by women.

This action was hailed across India and around the world as a triumph for suppressed women everywhere. But what of the 30 women themselves?

Reality is quite a different picture from the liberated masses of sister feminists rising to well-deserved power. Out of the 30, only five felt they had a right to the power they had gained, and others felt as though they were doing harm to their families and society by accepting such power.

Thirty qualified men were ousted for possessing the wrong genitalia; they were replaced by 30 unwilling, uneducated possessors of the XX chromosome.

Although no one will follow an unqualified leader, male or female, the government plans on installing 30 new women after the original group's terms run out. Such an impractical idea could only come from one source: the United States.

We Americans can take great pride in having given birth to the concept of affirmative action. By propagating it we have managed to flip our priorities upside down, and to revel in it.

No longer do we value the qualified leader. We want the member of the right ethnic or religious group, in order for the quilt of our country to be brighter and more colorful, no matter how weak the stitching might be.

Those who chant the simple slogan, "We want the best person for the job," are looked upon with disgust.

How dare they want the most capable person to succeed? Don't they realize that not everyone has been

given the same opportunities to attain those capabilities? True, not everyone has equal access to the education and facilities that would put them in a position to contend with those who do.

However, it seems the solution lies in restructuring the opportunity system rather than the political one. Forcing under-qualified people into positions of power weakens the entire structure of society.

The concern, then, should be to provide quality education for all, and then to see who comes out on top due to natural aptitude.

The concern should not be throwing unqualified people into places they do not belong just for the sake of having them there.

While affirmative action might be a feasible plan in the school system, it is a rather terrifying thought that governments are beginning to turn their power game into a politically-correct theme park where everyone gets a chance, even the kids that don't want to ride. To hell with the archaic standard of earning recognition, right?

The case of the Indian women is an extreme example of what could happen everywhere if we continue to sink into the quagmire of affirmative action.

If all people are considered to be created as equals, why should those with estrogen and extra pigment be entitled to more equality than others?

Andrew Ward  
Junior, studying abroad in India

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in the Woodland Campus Center or sent to our e-mail address at [bullet@msw.edu](mailto:bullet@msw.edu).

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.



# Features

extras about people and places

## thumbs



to the wonderful late night specials at the Eagles Nest. Yay chicken nuggets and jalapeno poppers!



to people who overstay their welcome at parties—when the music stops, go home



to random acts of kindness



to the fact that 57 people were written up at this past Friday's dance



to a very promising fall movie season



to electronic love affairs... they never go anywhere

## in the stars

**Aquarius** - Whether you call it a jury-rig, a kluge, or chewing gum and baling wire, your impossible modification gets brilliant results. Temporary solutions allow you to move toward permanence.

**Pisces** - Your dreams from last night may have significant meaning, so set some time aside to write in your dream journal. Your intuition is about to become active, so you may feel especially tuned into others.

**Aries** - We all have bad days, Aries. Try not to let the fact that nothing seems to be going right on Monday get you down.

**Taurus** - There are some people who just refuse to bend to your will. Making an extreme gesture out of frustration would be a serious mistake.

**Gemini** - Use your intellect and creativity to capture the attention of an authority figure who has the power to help you change your career path.

**Cancer** - When working with others, make sure you make room for opinions other than your own. Try not to offend anyone by having a narrow mind.

**Leo** - Don't dwell too much on personal failure when asked to join a group. Brainstorming can be especially successful today, if you aren't afraid to speak your mind in front of strangers.

**Virgo** - Taking your mind off the major issues will free you from worrying unnecessarily. Tonight, get out of the house and have some fun.

**Libra** - Everything looks beautiful, and you feel self-confident enough to tackle anything that comes your way. Rely on your intuition when making your decisions.

**Scorpio** - You may not be the cause of all the problems around you, but you can certainly be the solution. Take some initiative, especially if no one else volunteers to do so.

**Sagittarius** - Your spiritual and emotional well-being depends on others. You are lucky to have such good friends.

**Capricorn** - A tight focus gets the job done, but it might undercut your ability to enjoy yourself. Try to find the right balance between management and flexibility.

## Service Learning Floor Lets Kids Know People Care

By LINA PENALOSA  
Staff Writer

On Sunday, Nov. 14, the college's service learning floor and Regal Cinemas provided 17 homeless children with free tickets to see the premier of *Pokemon The First Movie*.

Children ages five to 15 from the Rappahannock Refuge Inc., better known as Hope House, and from the Thurman Brisson homeless shelter, attended the promotional *Pokemon* premier.

Regal Cinemas provided the tickets with the help of donations from Other World Adventures, Burger King, Chuck E. Cheese, Toys "R" Us and AMF bowling. The service learning floor, consisting of 12 members, provided transportation for the kids.

"The children are so excited about the movie," said Pam Smith, program director for Hope House, earlier this week. "They come up to me every day. 'Is today Sunday?'"

"The kids were all imitating the *Pokemon* noises when we left the theatre," said sophomore Brevin Balfrey-Boyd, a member of the service learning floor.

According to a Regal Cinemas official, the movie was so popular that several parents let their kids skip school to see it. Over 115 kids showed up before 1:30 p.m. on opening day.

The service learning floor is a special interest group that receives funding of \$50 per year from the Office of Residence Life. Additional fundraisers have not been necessary this semester, but the members are discussing possibilities for next semester. Each member had to apply to live on the service learning floor of Madison Hall and is required to do a minimum of two hours of volunteer service work per week.

The floor has done several other projects with the kids from Hope House and the homeless shelter this semester, but this is the first time the children were taken to see a movie.

"As of right now, this is a one-time event," Balfrey-Boyd said. "At any given time there's only about two 'G' movies out at most. Maybe one every two months."

In late October, just before the *Pokemon* movie, children from Hope House and the homeless shelter went to the National Zoo in

Washington, D.C. and went trick-or-treating on campus.

The only cost imposed on MWC students for the zoo trip was gas money. Shirley Heim, the superintendent of finance for another charity organization, Rotaract, was able to get the bus free of cost.

"It's amazing how little money it takes," said sophomore Scott Havelka, a member of the service learning floor.

"The transportation cost only a few dollars. We got a coach bus for free, admission to the zoo was free and there was no parking fee because we parked in the bus lot and it was off-season. We had a fried chicken lunch sponsored by the Rotaract club with chips, drinks and crackers. And on the way back we had lemonade, candy and movies for the kids to watch."

"The kids absolutely just love it," Havelka said. "They would run ahead of you to see the next thing. I think they just loved every minute of it. A lot of them had only seen pictures in picture books."

Several Hope House children favored the gorillas and bald eagles the most. "I liked the gorillas cause they were beating each other and swinging on ropes," said one Hope House child. "I also liked the bald-headed birds."

This is the second year Havelka has brought children from the homeless shelter to MWC for trick-or-treating in the residence halls.

"Last year they didn't even have



Juliette Gomez/Bullet

Local homeless children were given free tickets to the *Pokemon* movie. The tickets were provided through the help of local businesses and the service learning floor.

costumes," Havelka said. "We went through clothing donations [this year] and found an orange shirt and said, 'Oh, this could be a pumpkin.' I brought them over to Rose's in an MWC van and got them masks and things. And we had face and body makeup in case we couldn't get a costume for someone."

Last year there were two children in the homeless shelter at Halloween. This year the number increased to 11.

"The fact that there are 11 children in

there really breaks your heart, because that's 11 kids without homes," Havelka said.

Thursday, Nov. 18, COAR volunteers are taking children to the Seacobeck dining hall for Thanksgiving dinner. Their meals will be paid for by the crew team using their flex dollars.

Volunteers for special events are recruited from many of MWC's service groups

▼ see HOPE, page 5

## What Did They Put On That Pizza?

Students Question The Toppings On Seacobeck's Pizza Of The Week

By CARA WHEATLEY  
Staff Writer

Peanut butter, provolone and bacon are an interesting combination, especially when tossed together with tomato sauce on a pizza. This was just one of the many creations prepared weekly in the North Room by the chefs at the restaurants of Seacobeck.

"We really have had a lot of fun with them," said Karen Pardo, production manager at Seacobeck. "The idea was [Executive Chef Rob Morasco's], but the managers and other chefs have all helped out coming up with new ideas."

Pizza of the week is not randomly created from leftover ingredients in the kitchen, contrary to student opinion. Rather careful planning from recipe books and other sources yields the weekly special. Pardo got several of her ideas from Randy's Wooster Street Pizza, a restaurant she ate at this summer while in Connecticut. Whipping out the menu, she points to a pizza that has none other than peanut butter, provolone and bacon on it.

"It was really good," Pardo said. "You wouldn't think so from the sound of it, but it really was."

The list of special pizzas was decided on at the beginning of the semester, and so it is known in advance what will be made each week.

"We have to have enough of all the ingredients ahead of time so that we can make the pizza of the week for seven days," Pardo said.

Brian Richardson, a full-time pizza chef, commented on the pizza of the week.

"I don't have a say in the choice," Richardson said. "I just make them. But some of them sound a little weird and aren't too popular."

Bryan Purser, executive chef along with Morasco, said that program is working well.

"I'm new here this year, but the pizza of the week seems to be a big hit," Purser said. "Obviously some go over better than others, but we did have a few good comments about the peanut butter, provolone and bacon."

Students have mixed but generally positive reactions. So far the biggest hits have been Hawaiian pizza, shrimp pizza and artichoke and sun-dried tomato pizza.

"That sounds disgusting to me," said junior Andrea Luteran of last week's choice. "But generally they are pretty good."

"I think it's a good idea because it's something new to try each week," said junior Becky Houle. "Some of them sound pretty gross, but they really are good."

"It's definitely something different, and they are



Diana May/Bullet

Freshman Erik Johnston looks indecisively at the toppings on the Pizza of the Week.

usually good," said junior Quinn Spadola.

Pizza of the week runs from Monday through Sunday, and each day between three and seven pizzas are made for lunch and around five for dinner in addition to the traditional styles.

"It just depends on how popular the pizza selection is each week," Purser said.

Other favorites are portobello mushroom pizza, taco pizza and cheeseburger and french fries pizza.

"Next semester I think we might try to do a little more traditional Italian style pizzas," Purser said. "We also want to try dessert pizzas."

Pizza of the week is exclusive to Seacobeck.

"The Eagles Nest doesn't have the space for all the ingredients they would need each week," Pardo said. "But if students had special request they could ask and probably have them made."

Pardo thinks pizza of the week has been successful thus far.

"I think it's fun for students, and it is something new to try," Pardo said.

In addition to the special Seacobeck always has five or six of the most popular and more traditional choices of pizza including cheese, pepperoni, vegan and white. These are for the students not quite as adventurous in eating dining hall food.

Junior Kevin Cain prefers to stick with the safer route.

"I always get the white pizza," Cain said. "It is the least volatile."

Junior Casey Arbacas agrees.

"I stick with the plain cheese," Arbacas said.

Overall pizza of the week has been a new and exciting endeavor for the chefs and managers at Seacobeck as well as for the students.

"We will definitely keep doing it in the future and keep coming up with new ideas," Pardo said.

## Intern With The Soaps

By BECKY GAMON  
Staff Writer

It sounds like a dream: spending a summer in Los Angeles, meeting celebrities like Eddie Cibrian or Leslie-Anne Down, being able to knock on your favorite soap opera star's dressing room and know he'll call you by name when you enter. And all the while getting credit toward your major.

This was not just a dream for Vanessa Muhlenfeld, a junior who interned on NBC's "Sunset Beach" this summer.

For three months, Muhlenfeld lived in Valencia, Calif. with a friend's parents. She awoke at 7 a.m. on most days, and commuted to L.A., arriving around 10.

After she passed the guard, Muhlenfeld began working, which included getting the stars' lunches.

"Most of the other interns hated lunch runs, but I loved them," Muhlenfeld said. "It was a nice way of getting to know the cast. I would go to their dressing rooms and they'd tell me what they wanted. Most of the time we'd have a brief conversation. They were all very friendly."

As with any workplace, the set of "Sunset Beach" was not exempt from occasional pranks. Once, Jerry Springer was brought onto the show as part of a promotional deal.

"He paid one of the extras \$50 to throw an orange at the cast while they were filming," Muhlenfeld said. "The extra did. He won't be coming back to the set anytime soon."

Muhlenfeld's duties included sitting in the casting office, where she got to see many hopefuls audition for parts.

"Sean Kanan from General Hospital was auditioning for the role of Jude and he got the part,"

▼ see SOAPS, page 5



Vanessa Muhlenfeld.



Diana May/Bullet

### Campus Invasion

Junior Kacy Paide and sophomore Mike Gutzler examine a praying mantis on campus.

## A Theatre Student Interns For "Sunset Beach"

▲ **SOAPS**, page 4

Muhlenfeld said, "It was very educational seeing an actor go from a 'hopeful' to a cast member. It made him seem more like a real person."

Her other tasks included jobs which allowed her to sit alongside the director in the booth, work on the set shadowing various crew members, travel to Seal Beach, Calif., when the crew filmed on location, follow the acting coach and work in various offices around the set.

"I carried a notebook with me everywhere I went, so I wouldn't forget anything I learned from the acting coach, the cast and crew," Muhlenfeld said.

Muhlenfeld did have some favorite actors and actresses. Although she had only positive comments about all of the cast, Muhlenfeld admitted she was partial to one of the actresses.

"My favorite was Sarah Buxton, who plays the evil bitch nanny. She is extremely professional; she holds herself well and it is clear she is focused on her career."

So how does an aspiring actress get to work on the set of a soap opera? Not the way one might expect.

"Since the college doesn't facilitate opportunities for internships in the entertainment industry, it was mainly through the Internet and Soap Opera Weekly," Muhlenfeld said. "I just looked up as much information as I could on the different soaps, who broadcast them and how to get in touch with them."

Muhlenfeld stresses she could not have accomplished this much without her parents' support.

"My mother was the one who encouraged me to follow my dream of becoming an actress," she said. "My dad was the first person I called when I found out they wanted me on the set, they bought my ticket to L.A., and my mom visited me for three days when I was in California."

This was Muhlenfeld's first internship, but it won't be her last. She is currently acting in the "Caucasian

## Hope House And Students Work Together For Kids

▲ **HOPE**, page 4

including COAR, the Rotaract club, Circle K and even friends of the members.

The organizations are always on the lookout for new volunteers.

"It'd be nice to get new faces once in awhile," said junior Kelli Kramer, a COAR member and aide to Hope House. "But it's hard because you can only have as many volunteers as there are kids, and you never know how many kids are going to be there."

"A lot of people on campus don't really know what we're doing," Havelka said. "As college kids we don't realize it lets [homeless children] know there are people that care about them that aren't their parents. They have friends at Mary Washington."

The Hope House, funded by the state and United Way, can house up to 13 families at one time. At the end of the 1999 fiscal year, 48 children had resided at Hope House for an average of 195 days. The homeless shelter's population fluctuates, but according to Havelka they have consistently had 11 children for the last few months.

The Hope House, unlike the emergency homeless shelter, is a transitional facility for homeless women with children. According to Marilyn Balog, day care director for Hope House, there is no limit to the family size admitted, but it does influence how many other families can be accepted. No family can stay more than two years. Each mother goes through an interviewing process and

there is usually a 10-15 family waiting list.

According to a Hope House brochure, residents must be willing to actively search for housing and employment, resolve outstanding financial obligations, perform daily household chores, abstain from alcohol and drugs and meet regularly with case managers.

"If we find they are motivated to change then we establish goals, curfews, chores, etc.," said Balog. "It's like a dorm only they all have kids. The chores are the types of things you do if you own a house."

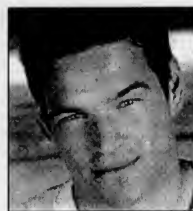
Hope House provides job placement or referrals, counseling in budgeting, parenting and self-esteem and on-site day care service while the mothers work or job-hunt.

"We want the goals to be their goals, but we help them out if their goals are too low or too high," said Balog. "They don't all have the same goals except for being self-sufficient. That is the bottom line."

The executive director for the homeless shelter was unavailable for comment.

Balfrey-Boyd said the kids at Hope House and the homeless shelter look forward to the outings volunteers take them on.

"There are so many inconsistencies in their lives," said Balfrey-Boyd. "Like one kid said today, 'Are you gonna come back?' And that hit me hard."



Muhlenfeld spent time with stars like Eddie Cibrian.

## Submit To The Anshade

### Art, Poetry, and Prose

Please Include Cover  
Sheet with name, extension, and box #.



### Attention Students & Staff: Great holiday jobs!

Hecht's has the perfect opportunity for you while you're off for the holidays or right now!

- ☒ Seasonal Sales Associates
- ☒ Seasonal Sales Support

\* Full-time, Part-time Day and Part-time Evening Schedules Available

### On-the-spot Interviews!

Go back to school with your pockets full of extra cash! Visit us now, or apply during your Thanksgiving break and start working as soon as you like, or when your Christmas holiday begins.

Regency Square Mall • Chesterfield Town Center  
Virginia Center Common • South Park Mall • Spotsylvania Mall

Positions vary by location and are available at all Hecht's stores.

## HECHT'S

THIS IS WHERE IT GETS GOOD

EOE



... and sweats, long sleeve t's, jackets, windbreakers, hats, bookbags, umbrellas, key tags, pens, pencils, stadium cups, boxers, buttons, mugs and more!

Call for free price brochure  
540 371-5641

Teams • Clubs • Events • Fund Raisers

minimum order 24 pieces

## TOYOTA



# TOYOTA-101

## MORE VALUE/LESS MONEY

### INTRODUCING THE ALL NEW

# TOYOTA ECHO

Starting under \$10,000 — About \$12,000 well equipped.

THERE'S AN ECHO OUT THERE! Great looks on the outside, great room on the inside.

Cruise the highway at 40 MPG! ...very thrifty. Power? Plenty! It's a 1.5 liter hi-tech 16 valve DOCH engine with variable valve timing (new) that kicks out 108 horsepower any time you want it. And best of all, Echo starts at just \$9,995!

New **Finance Plan** thru Toyota Motor Credit helps those with limited credit history buy or lease a new Echo or Celica. See dealer for details.

**TOYOTA real values. every day.** [www.gettoyota.com](http://www.gettoyota.com)

\*EPA estimated 32/39 City/hwy automatic, 34/41 City/hwy manual. †Base MSRP excluding transportation, tax, tags and regionally required equipment.

### SPRING BREAK

CanCun • Jamaica • Bahamas

\$399 \$399 \$459

Florida

\$99 Book Early

FREE Meal Plan!

VISA MASTERCARD DISCOVER

CAMPUS REPS • SIGN UP ONLINE!

1-800-234-7007

[www.endlessummertours.com](http://www.endlessummertours.com)

# Sports

the latest athletic news and information

## FAST FACT:

Beer was not sold in bottles until 1850. Before then, a person went to the local tavern with a bucket or a pot made specially for holding beer, had it filled, and then carried it home.

## schedules

### Men's Basketball

Nov. 19-20: Shenandoah University Tournament, TBA.  
Nov. 23: vs. Western Maryland, 7:30 p.m.  
Nov. 29: vs. Gallaudet, 8 p.m.  
Dec. 1: at Catholic, 8 p.m.

### Women's Basketball

Nov. 19-20: Rowan College Tip-Off Tournament.  
Nov. 19: MWC vs. Curry, 8 p.m.  
Nov. 19: Rowan vs. Lehigh, 6 p.m.  
Nov. 20: Consolation Game, 5 p.m.  
Nov. 20: Championship Game, 7 p.m.  
Nov. 23: at Frostburg State, 7 p.m.  
Nov. 29: vs. Christopher Newport, 6 p.m.  
Dec. 1: at Catholic, 6 p.m.

### Swimming

Nov. 19: at John's Hopkins, 6 p.m.  
Nov. 20: vs. St. Mary's, 1 p.m.  
Dec. 2-4: Franklin & Marshall Invitational, TBA.

## scores

### Women's Swimming

Nov. 13: James Madison 162 MWC 81

### Cross Country

Nov. 13: Both the men's and women's teams placed second at the NCAA Regionals out of 16 schools.

## awards

### Volleyball

MWC volleyball players sophomore Monica Bintz and junior Chrissi Stoehr have been selected as First Team Academic All-Region players by GTE and CoSIDA. Both athletes were among the top six vote getters, as was selected by the region's sports information directors. Bintz carries a perfect 4.0 GPA in her biology major. Stoehr owns a 3.956 GPA in pre-medicine. The six region representatives, including Stoehr and Bintz, will be on the national ballot later this month.

### Field Hockey

Senior midfielder Christine Jeffrey and sophomore defender Christine Ballance have been named to the NFCA First Team All-South Region, and MWC senior goalkeeper Heather Carter was named to the second team. Ballance led the Capital Athletic Conference with 12 defensive saves despite missing several early-season games due to injury. Jeffrey broke the school record for assists in a season, with twelve, and tied the school career mark for assists, with 24. Carter is the school record holder with 697 career saves.

-courtesy of Clint Offen, sports information director

### Women's Soccer

Senior Johanna Klein; juniors Ellen Anderson, Sarah Zelenak, Sarah Downey; and sophomore Bridget White were all named First Team All-CAC.

## athlete of the week

### Travis Jones

### Cross Country

Sophomore Travis Jones finished ninth at the NCAA Regionals. Jones finished the five mile race with a time of 26:59. His finish earned him a place on the NCAA All-Region team.

# Strong Recruiting Class Leads Men's Basketball; Frazitta Will Transfer To Marymount University

## Eagles Expectations High For New Season

By GEOFF WHITE

Assistant Sports Editor

The MWC men's basketball team is eager to improve on one of its best showings ever last year. Coach Rod Wood, who is entering his fourth year at MWC, is looking to take the team to even greater heights this year.

At first glance, this year's roster looks like a rebuilding year for the Eagles. This year they lost 10 players from a team that hosted its first-ever CAC playoff game. The Eagles lost three senior leaders in George Bunch, Burt Burroughs and Dave Love.

They also lost two spot starters in James Brown, who decided not to play, and Bobby Frazitta, who is transferring to Marymount University next semester. Two of last year's key reserves, John Steele and Jay Mahoney, also will not be playing this year.

"Steele and I decided not to play this year so we could focus more on our intramural flag football careers," Mahoney said.

Considering this loss of such talented players, one would think the team would struggle, but that should not be the case. Junior Phil Klaus will look to improve on the First Team All-CAC performance that saw him lead the team in scoring and rebounding average.

Fellow juniors Toler Cross and Paul Stoddard should also play key roles both on the court and as leaders for this inexperienced team.

Two other juniors, Brannan Burde and Stockton Banfield, will look to make serious contributions to the team this year after sitting out last season.

The team also is looking for sophomores Matt Leverage and John Kidwell to make some contributions to the squad.

The real key for the Eagles this year will be the newcomers to the team and their ability to play together as a group. This group of freshmen and transfer students is Wood's greatest recruiting class in his four years at MWC, he said.

"This is a real good class. It is the best I have had—overall the talent level and depth of the class is very pleasing," Wood said.

The biggest addition will definitely be 6'10" junior Eric Vierow. Vierow is a junior college transfer from Rome, NY. At preseason scrimmages against Randolph Macon and Eastern Mennonite, Vierow proved that along with the dominant Klaus he will have one of the toughest post games in the conference.

"Our size inside should definitely create major mismatches against most opponents," said Stoddard.

Another key transfer student will be sophomore Ryan Kenna. Kenna is a 6'5"



Diana May/Bullet

Junior Eric Vierow is one of many players in the Eagles' top-notch recruiting class.

shooting guard who Wood recruited out of high school. He went to VMI last year, but decided to transfer to MWC this year.

Darrick Konz is another transfer who will see a lot of time for the Eagles at the point. The lightning-quick Konz might only be 5'5", but his speed and quickness should help MWC in the backcourt.

Wood also has his greatest group of freshmen this year. Dan Dupras, a 6'6" small forward, will see a lot of playing time both inside and outside. Jay Parrish, a 6'5" shooting guard, will also be key to the Eagles' success.

Parrish, who hit five three-pointers in the scrimmage against Eastern Mennonite, will have to hit three-point shots consistently in order to take some of the defensive pressure off of Klaus and Vierow inside.

Two other freshmen, Ashley Chung and Garth Mills, should prove to be key additions to an already strong team.

The young Eagles will have to come together as a team very quickly this year, as

they open their season Friday against a McMurry team that ended last year ranked 22nd in the country and who returns two all-Americans. The schedule will only get tougher with another top-notch Christmas tournament, and the simple fact that the Eagles play in one of the toughest conferences in the country.

"This is the toughest schedule since I have been here," said Wood.

"We will be tested early and will probably lose some games that we wouldn't at the end of the year, but we will be better because of that."

If everything works out right for Wood, the Eagles will evolve into a strong team as they will be challenged early and often by their schedule. When the CAC season comes around they should be a very tough team to beat.

"The program is at a point where we can really make some noise in the CAC and make some strides towards the next level, the NCAA tournament," Wood said.

## Key Player Frazitta Was 'Unhappy' On Team

By JEFF GRAHAM

Assistant Sports Editor

Junior Bobby Frazitta has concluded his short stay with the MWC basketball program, deciding to transfer to Marymount University in the spring.

Frazitta, a 6'5" shooting guard who averaged 11.8 points a game—third best on the team—last season, said he became disenchanted with team chemistry this summer when the basketball team played in summer leagues around the Fredericksburg area.

Issues with the team spilled over into this semester, when the Eagles began preseason conditioning at the end of October.

"I didn't feel comfortable on this team," said Frazitta. "During the summer, we weren't pushing each other and I didn't think we were tight enough as a team. I wasn't enjoying playing basketball."

According to men's basketball coach Rod Wood, Frazitta missed the first seven days of conditioning without explanation.

"If he was having problems, he could have come into my office and asked me for a couple days off to get things together," Wood said. "That never happened. Bobby went AWOL."

According to Frazitta, Wood had known since September that he was struggling with team matters and was going through a difficult time.

"I talked to him earlier in the semester about how I was feeling," Frazitta said. "I was really down and depressed. I didn't even know if I wanted to play basketball. Wood told me that if I ever had any problems, that I should only come to him personally."

Frazitta said he tried to contact Wood through e-mail over Fall Break in an attempt to let his coach know his thoughts. By the time Wood actually received and read the e-mail, Frazitta had already missed several mandatory conditioning days.

"It may have been a miscommunication on both our parts," said Frazitta. "I told him I would make up the conditioning I missed and that I really wanted to play on the team."

With Frazitta missing valuable conditioning time, coupled with his previous uncertainty about wanting to play, Wood felt it was in the team's best interest not to have Frazitta on the team. According to Wood, he told Frazitta he would discuss the matter with the team before making a final decision.

"I asked the players for their input," said Wood, "but I already had my mind pretty much made up. Bobby was not voted off the team in any way. It was my decision."

Wood likened the situation to having a job

▼ see FRAZITTA, page 7



Diana May/Bullet

Freshman Jessica Edberg made an immediate impact this season.

Top Eagle Finishers at the NCAA Regionals:

Men:

Travis Jones, 9th overall  
Jason Van Horn, 10th overall  
John Rock, 13th overall

Women:

Stephanie Jenkins, 12th overall  
Teresa Joergers, 13th overall  
Julie Rakowski, 15th overall

# Men's And Women's Cross Country Teams Finish In Second At NCAA Regionals

By RYAN HAMM

Staff Writer

This past weekend the top seven runners of the men and women's cross-country teams competed in the NCAA Regional Championships in Tennessee, where both teams placed second. Coach Stan Soper watched his teams as they ended their seasons strong and felt good about their final achievements.

"I was very pleased in that they all ran extremely hard in such a competitive race," Soper said.

The men's team was lead by sophomore Travis Jones who placed ninth place overall in a time of 26:59 in the five mile race. Seniors Jason Van Horn and John Rock followed closely behind in 10th and 13th places, respectively. These top three finishers for the team all received NCAA All-Region awards.

"We did what we went in to do which was to kick butt and take names," Jones said.

Sophomore Brian Walsh also placed strong and ended up 29th overall. Junior Adam Giammarino finished his season strong as well in 38th place, followed by seniors Marty Martonik and Brian Roberts, who finished

41st and 60th overall.

"We all finally came together as a team and came away with our best race the season," Jones said.

Although the competition was very strong, the only team that was able to place better than the Eagles was Emory University.

"The competition was fierce but we rose to the occasion," he said.

As for the women's team, freshman Stephanie Jenkins had a great race placing first for the team and 12th overall in a time of 19:51. Right on her heels was junior Teresa Joergers in 13th place, senior Julie Rakowski in 15th place, and freshman Jessica Edberg in 16th place.

"We ran really strong as a pack which has always proved to be really successful for us," Jenkins said.

Senior Natalie Alexander followed close behind in 21st place overall.

"This was one of our most impressive showings as a team ever because we placed all of our top five runners in the top twenty," said Joergers, Bullet assistant news editor.

Freshmen Erin Williams and Rebecca Griffith finished 32nd and 37th overall to round out the team.

"All seven of us ended our seasons strong

on Saturday, although it was a shame that we didn't place first so that we could continue our season to the national meet," Edberg said.

Soper had similar feelings about his women's teams ever-so-close berth in the national meet.

"We felt we had an opportunity to win it all and to go to the national meet, and even though it is disappointing when you don't take advantage of that, I am still very pleased because they worked extremely hard," said Soper.

The women's team accumulated a final point average of 67 points, only 13 less than champion Emory University.

"I think being such a close knit team and being such good friends helped us become stronger and stronger throughout the season and finish as strong as we did this weekend," Edberg said.

As the runners move on, they say they will remember all the hard work that they put in throughout their season that led up to this successful weekend.

"This meet was a very good way to end the season and we are looking forward to next year," Jones said.



## Athletic Department Expresses Need For Graduate Assistant Coaches

By GEOFF WHITE

Assistant Sports Editor

The MWC head coaches are arguably some of the best in Division III athletics and they have countless CAC coach of the year awards to prove it. MWC consistently has one of the best overall athletic programs in Division III as well. This is particularly amazing considering there is really no legitimate money in the athletic budget for assistant coaches.

Because of the rigorous demands to be a successful college coach today, one must truly love what he is doing. The job requires about 70-hour work weeks full of managing games, leading practices, working on strength and conditioning, and recruiting. MWC coaches also either teach classes or share some administrative duties at Goolrick Hall.

The addition of assistant coaches would make the MWC head coaches' jobs considerably more manageable. A potential way to fill that vacancy would be a graduate assistant/interim program. Athletic Director Ed Hegmann agrees.

"I would like to see more assistant coaches, and if we had a graduate assistant program it would be very helpful," said Hegmann.

Basketball coach Rod Wood shares Hegmann's opinion.

"I would like to have what the other schools we compete against have—more coaching help," he said. "One of the coaches who would

benefit the most from this type of program is women's field hockey and lacrosse coach Dana Hall.

"I work from 6:30 am to midnight for five or six days a week all year round," Hall said. "I could definitely use the help."

Perhaps the one coach with the most knowledge of a graduate assistant program is baseball coach

**"I would like to see more assistant coaches and if we had a graduate assistant program it would be very helpful."**

Ed Hegmann

Tom Sheridan. After graduating from Lock Haven University, Sheridan became a graduate assistant coach at James Madison University.

"While at JMU, I was able to be involved in every aspect of the program," said Sheridan. "This helped me immensely and made starting the MWC baseball program from scratch not as daunting."

Coach Sheridan believes that this type of program would greatly benefit MWC. That is why he proposed a graduate assistant/interim position last year. The program called for the four MWC coaches coaching two sports to have a graduate assistant. This graduate assistant would have some type of meal plan, a room on campus (if needed), a \$400 stipend per month (\$3,600 for the school year), and six

credit hours a semester free of charge. Unfortunately, this program was not approved for this year.

"This graduate assistant would help the head coaches with every aspect of the program: on the field teaching, game preparation, game management, recruiting and weight training," said Sheridan.

The benefits of this program far outweigh the costs. It would allow the coaches of MWC a chance to teach future coaches, spend additional time with their teams, and, most importantly, add another person to teach MWC's student athletes.

"As an institution, if we are to strive for excellence in all aspects of the college this program is something to take a good look at because it provides great benefits to the coaches and student-athletes," said Sheridan. This same type of program is commonplace for many of the schools MWC teams compete against.

"The College of New Jersey field hockey team has four graduate assistants," said Hall.

"MWC graduate Aimee Seward is a graduate assistant at Wooster, where she gets free tuition, free housing, and a \$10,000 a year living stipend," Hall continued.

If these fellow Division III programs which compete with MWC have a graduate assistant program, MWC should make every effort it can to treat athletics on the same level.

## Frazitta To Transfer Next Semester

▲ FRAZITTA, page 6

in the "real world."

"If you're in the real world and you have a job at Microsoft, you can't just miss seven days of work and then come in and say, 'Okay, I'm ready to work now.' You're going to find a pink slip in your mailbox," Wood said.

Though agreeing that he wasn't voted off the team by his teammates, Frazitta feels as though his teammates didn't do much to stick up for him.

"Some guys probably spoke up," Frazitta said. "It all just goes back to the problems this summer and me not feeling wanted on this team."

Frazitta recalled one incident of team turmoil during a summer league game at the Spotsylvania YMCA. According to Frazitta, two teammates were on the verge of fighting when Frazitta stepped in and tried to break the two apart. Amidst yelling and arguing, the fight escalated, with Frazitta's shirt being ripped in the process.

Frazitta and another player were thrown out of the YMCA and Frazitta would eventually receive a two-game suspension from the league. Another MWC player received a full suspension from the league. Wood was not present during these summer league games.

Juniors Toler Cross and Paul Stoddard were contacted for this story, but they chose not to comment.

This isn't the first time a high-profile MWC basketball player has left the basketball program in

recent years.

"Three years ago, Justin McCarthy, one of the best Division III players at the time, had to leave the program due to personal reasons," Wood said. "We had to go forward as a program then and we have to move forward now. I don't have any hard feelings for Bobby. I wish him luck."

Three other players from last year's team, James Brown, John

seanon, giving him two years of NCAA eligibility left.

Ed Hegmann, director of athletics, signed a waiver allowing Frazitta to watch Marymount practices. Such a waiver is necessary because Frazitta is not yet enrolled at Marymount.

"He told me he was excited about going to Marymount and liked the way they practiced there," Hegmann said.

Chuck Driesell, head basketball coach at Marymount, was also unable to comment about Frazitta until he becomes an enrolled student, in accordance with NCAA regulations.

Though Frazitta is not going to play this season, he will be allowed to practice with Marymount if he becomes a full-time student. Currently, Frazitta is considering attending Marymount part-time during the coming spring semester and working to save some money for next year. He said he is anticipating getting acquainted with his new team and already is optimistic about his future.

"Coach Driesell is a real nice guy," Frazitta said. "I think it was the best place for me to go. The only thing that disappoints me is that I can't play this year."

Frazitta is looking forward to getting a chance to play against MWC next year.

"Yes I am. It's not going to be a revenge thing. I just want to show coach and the team that letting me go was a mistake. I could have helped this team. We'll never know what could have happened."



Diana May/Bullet

### Junior Bobby Frazitta will transfer to Marymount.

Steele and Jay Mahoney, have also decided against playing for the Eagles this year for various reasons.

Frazitta will be moving on to his third college in three years when he attends Marymount this spring. After playing at Roanoke College his freshman year, he transferred to MWC in 1998. With the NCAA basketball season having already begun, Frazitta will sit out this

## Swim Teams Sustain Success In '99

By PHILLIP GRIFFITH

Staff Writer

Two of the most successful sports teams at MWC are the men's and women's swimming teams.

Over the last nine years, the women's team has won every single Capital Athletic Conference title, and last year, they placed in the top 25 at the NCAA Division III National Championship.

The men's team placed second in the CAC last year, and they have been CAC champions in six of the last nine years.

In the past four years alone, swimmers at MWC earned 35 All-American awards. Also, 20 school records and 24 conference records have been broken by MWC swimmers.

Thus far this season, both teams have continued the success of previous years. The men are 3-2 overall and have only lost once to a CAC opponent.

The women are 4-1, and they are undefeated against opponents within the CAC. The only loss came last Saturday to James Madison University, a Division I opponent. Their final home meet of this semester is against St. Mary's College this Saturday.

"It should be a good meet," said freshman Jon Tellekamp.

Coach Matt Kinney expects much



Diana May/Bullet

### The MWC women's swim team lost to James Madison last Saturday.

of the same for his teams' success this year.

"Men are going to be tough," he said. "The women will win again this year. Men will be top three."

Hard work, dedication, and determination are some factors that members of the teams attribute to their overwhelming success.

"I think that we work a hundred times harder than any other team out there. So far, we've done really well," said senior Barak Carter.

Senior Kim Myers, who was last year's female CAC swimmer of the year and who holds four school individual records, thinks this year's

team is stronger than last year's.

"The women's team is probably the strongest it's ever been," said Myers. "We have a really strong freshman class. It's really great."

"Our teams' goals this year are obviously to win conferences, for everyone to pull in their personal best, to get relays to nationals and be top 10 in the country," Myers added.

The men's and women's seasons have yet to reach their halfway points; the seasons do not end until the middle of March, when the NCAA championships start.

## Student Government News

-Every member of Executive Cabinet has been busy working on projects within their organizations this week.

-The commuting student directory is now available in the SGA office in the campus center.

-The legislative action committee is working on getting Virginian students registered to vote for next year's presidential election.

-Academic Affairs will be distributing a poll to students about across the curriculum requirements sometime before Winter Break.

-SAX, the SGA's check cashing program is now up and running.

-Students and faculty are able to cash checks up to \$25 dollars in the SGA office Monday through Friday, 12 noon-1 p.m.

-The SGA is also working with Keith Gagnon, the film committee, the finance committee, and Gabby Sulzbach on getting Channel 57 started.

-Channel 57 will scroll text of campus events and news.

-The Judicial Review Board is doing preliminary work on Judicial Awareness Week which will be in the spring.

-This Thursday will be College Night at the Ice Park in Central Park, FRED will be providing transportation for students.

-The Student Leader-Faculty luncheon will be held on December 1 from 11 a.m.-1 p.m. in the Red Room.

-We encourage all faculty to attend and meet all the student leaders.

-Last Saturday, Senate Board took 50 students to Marymount orchards to pick apples for the homeless.

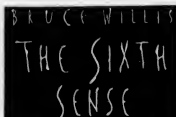
-This year every senator will be volunteering as a student mentor in an after school program for underprivileged children in Fredericksburg.

### COMING TO DODD AUDITORIUM FOR ONLY \$11

The Sixth Sense

Fri. 11/19 @ 7 pm &  
Sun. 11/21 @ 10 pm

(Rated PG-13; 114 min.; 1999)



"I see dead people"

STEVE MARTIN EDIE MURPHY



The con is on.

BOWFINGER

Fri. 11/19 @ 10 pm &  
Sun. 11/21 @ 7 pm

(Rated PG-13; 98 min.; 1999)

Brought to you by Cheap Seats Cinema. Questions? Call x1805 or email us at film@mwc.edu.

## Work for a Hot Internet Start-Up

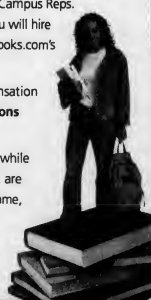
Are you a born leader? Do you want to work for a hot Internet start-up?

VarsityBooks.com is looking for student leaders from colleges nationwide to become Lead Campus Reps.

As a paid member of our team, you will hire and direct a staff to carry out VarsityBooks.com's marketing efforts on your campus.

Wondering what the pay is? Compensation includes an hourly wage, stock options and a performance bonus.

This job is a great way to earn money while gaining valuable experience. If you are interested, send an e-mail with your name, school and contact information to: [repinquiries@varsitybooks.com](mailto:repinquiries@varsitybooks.com)



**varsitybooks.com**  
Your Online College Bookstore

# the Scene

your guide to entertainment



File Photo

The Eugenius Fall Dance Concert in Dodd Auditorium on Nov. 20 and Nov. 21.

## coming attractions

▼ **Thurs., Nov. 18:** Concert. MWC Jazz Ensemble. 8 p.m. Dodd Auditorium. Free.  
▼ **Fri., Nov. 19:** Movies. "The Sixth Sense" 7 p.m. "Bowfinger" 10 p.m. Dodd. \$1.  
▼ **Sat., Nov. 20: Dance.** "Eurofest." 9 p.m. - 1 a.m. In the Underground. Tickets onsale Nov. 15.  
▼ **Sat., Nov. 20:** Performance. Fall Dance Concert. 8 p.m. Dodd Auditorium. Free.  
▼ **Sun., Nov. 21:** Performance. Fall Dance Concert. 2 p.m. Dodd Auditorium. Free.  
▼ **Sun., Nov. 21: Movies.** "Bowfinger" 7 p.m. "The Sixth Sense." 10 p.m. Dodd Auditorium. \$1.

## top ten movies

- 1) Pokemon
- 2) Bone Collector
- 3) Dogma
- 4) The Messenger
- 5) Anywhere But Here
- 6) The Insider
- 7) The Bachelor
- 8) House on Haunted Hill
- 9) Double Jeopardy
- 10) The Sixth Sense

Opening this week:  
"The World is Not Enough," starring Pierce Brosnan and "Sleepy Hollow," starring Johnny Depp.

source: <http://us.imdb.com>

## Quote of the Week:

"Ah yes, divorce... from the Latin word meaning 'to rip a man's heart out through his wallet.'"

- Robin Williams

## \*@?@& To Open

By BETSY O'NEILL  
Assistant Scene Editor

Five senior art majors with five very different techniques makes for an eclectic art show. This Friday marks the opening of the latest set of senior art exhibits at Mary Washington College, entitled \*@?@&. Yes, it is unpronounceable and even a little daunting, but the name of the show is representative of all five artists and their own unique styles.

"It doesn't really have a title with words," senior artist Zach Holtzman explained. His pieces are represented by the question mark.

Holtzman's two main art forms are ceramics and paintings. His ceramics pieces were what he called "mostly sculptural forms." He said it is hard to say what the sculptures represent.

"They are what you want them to be," he said.

His paintings are hard to describe as well.

"You just have to see them," Holtzman explained.

Kacey Kology, represented by the @ symbol, focuses mainly on paintings, but she does have one piece

▼ see ART, page 9

## 'Eugenius' Dancers Leap Into Fall Show

By FLANNA WILLIAMS  
Staff Writer

In its second show of the semester, the Performing Arts Club lights up Dodd Auditorium with student performances and choreography featured in a variety of dance styles. From modern dance to pointe, Eugenius has a little of everything.

"I really liked the variety of dances," said senior Jessica Folkerts, who had a sneak peak of the show at the dress rehearsal. "The show was interesting and each piece was unique," she said.

Eugenius is composed of 13 pieces, choreographed and performed by MWC students and alumni. There is tremendous variation between these 13 dances. Some of the pieces feature as few as two or three dancers, while others feature as many as 21.

The show features a variation of the musical "West Side Story," a salsa piece, an Indian-style piece with dancers in traditional Indian costumes, and a piece about evolution, to name a few.

The music that accompanies these dances is varied as well. There's everything from modern-day acts like Phish, Santana and Sarah MacLachlan, to an excerpt from the Broadway hit "Chicago."

The choreographers was free to develop their own style and theme and the choose the music, lighting and costumes.

"Some of the choreographers used a favorite piece of popular music," said Chris Boun, a senior studio art major who chose this show for his choreography debut. "Others tell a story. I just wanted to show that you don't have to have a dance

## FAST FACT:

The Fiesta Ware line of dishes was incredibly popular in the 1930's, except for the orange sets. The reason was that the paint used for the orange dishes was known to be radioactive.



Juliette Gomez/Bullet

Senior Alex Schneider and freshman Marit Davies rehearse for the show.

background to be involved. I want to get people doing stuff."

Sophomore choreographer Jennifer Rokasky based her piece on her desire to just move to the beat of her favorite music.

"The inspiration for mine evolved from my

love to just put music on and dance," she said. "This performance has helped me regain a passion for dance and it's great to be back into it."

Freshman Mary Schmotzer choreo-

▼ see DANCE, page 9



By CHANDRA DASGUPTA  
Viewpoints Editor

To put it bluntly, I believe that John Malkovich is one of the greatest actors in theatre and cinema today. I say this in all humility, because I realize I am not the last word in film.

However, I feel that any person, looking through what shall be deemed the "Malkovich Lexicon," would be able to see the brilliant, diverse and complex powerhouse that is John Malkovich.

Many directors and producers feel more comfortable having him typecast as a psychotic or an egotist or perhaps too old and ragged to draw in any type of audience. But there are some directors and producers, however few and far between, that realize the depth of the seemingly endless Malkovich well.

Spike Jonze is one of these directors that recognizes Malkovich's diversity. "Being John Malkovich," Jonze's phenomenal debut as a full-length feature director, is the smartest movie I've seen in years. Not

## On Top Of "Malkovich"

only is Malkovich used as a variation on himself, but "Being John Malkovich" does something very few movies have allowed actors to do: it allows Malkovich, as an actor, to be self-effacing, and to make fun of the preening and attention that goes with fame.

Jonze and first-time screenwriter Charlie Kaufman went together stranger and stranger concepts for the plot of "Being John Malkovich." The story line revolves around Craig Schwartz (John Cusack) finding a portal that allows anyone to enter into John Malkovich's mind for 15 minutes. There is a great cast besides Cusack, who appears as a John Lennon look-alike (circ a "White Album"), Cameron Diaz, playing Craig's animal-loving wife, is probably at her comedic best as Lotte Schwartz. Both Schwartzes, as well as Malkovich, fall in love with the lovely Maxine (Catherine Keener). Chaos ensues.

And why not? Rumor has it that Kaufman peddled the script around for several years before he could even tie a director to it. Once Jonze got signed on, they tried to convince Malkovich to do the movie, saying that if he wouldn't do it, there would be no movie. Damn straight, is what I say.

There could be no "Being Al Pacino," "Being Robert DeNiro" or "Being Jack Nicholson." Why not? Not because they aren't as good as Malkovich.

▼ see FEMME, page 9

## CD Review

### 'Come On Now,' Buy The New Indigo Girls Album

By ANNA JORDAN  
Associate Editor

Social is the key word in the Indigo Girls' latest album's title, "Come On Now Social," as the Georgia-based duo of Amy Ray and Emily Saliers invites some of rock's most famous women to join them on their seventh domestic release. The album features backing vocals from Sheryl Crow, Joan Osborne and Me'Shell Ndegeocello.

The Girls are known for fusing their intense political beliefs with personal emotion to create their unique folk/rock sound. This album is no exception.

The girls start the album with "Go," one of Ray's harder rock anthems that they toyed with on a hidden track on the live album "1000 Curfews." They have finally perfected the song using both Ray and Saliers on electric guitars and John Reynolds (of Sinead O'Connor's band) on drums.

Drawing on her grandmother's experience during the Suffragette movement, Ray encourages listeners to become active in a world of political issues: "Raise your hands/Raise your hands high/Don't take a seat/Don't stand aside/This time don't assume anything." The two women have been longtime proponents of gay rights, handgun control, environmental issues, the rights of indigenous people and a host of others.

Traditionally, Ray has pumped out the louder, harder rock songs while Saliers has mastered the ballads and softer tunes. Saliers continues this trend with "Soon To Be Nothing," a song about one of her favorite topics, lost love.

▼ see ALBUM, page 9

## MWC Alumna Exudes Talent for 'Caucasian Chalk Circle'

By TAMMIE WILLIS  
Staff Writer

When 1990 graduate Meg Weedon was a sophomore, she had big dreams of becoming an actress. As a theatre student she took acting classes, practiced her skills in the theatre department's mainstage productions, worked two jobs and hoped that somewhere along the line she would get the lucky break she needed to become famous.

It was also during her sophomore year that Weedon found herself sitting in Rosemary Ingham's class.

Weedon explained that during that time a teaching assistantship opened up in the costume shop and she volunteered for the position.

A year later, Ingham took Weedon to the Utah Shakespearean Theatre, where she was put to work sewing costumes.

Almost 10 years later, Weedon continues to work with the Utah Shakespearean Theatre, but not as the actress she once dreamt of becoming.

"I found I liked creating with my hands," Weedon said. "I liked starting out with nothing, imagining something and then seeing it on stage. I got sucked into



Juliette Gomez/Bullet

Emre Iz'at, Jeff Holdaway and Leslie Sneddon in "Caucasian Chalk Circle."

Rosemary's world."

Now a respected costume designer in her own right, Weedon has returned to the college as the guest costume designer for "The Caucasian Chalk Circle."

"Rosemary's been asking me to come back to be a guest designer," Weedon said. After graduating from the college, Weedon worked as a stitcher, otherwise known as the

person who sews the costumes, at Arena Stage in Washington, D.C. After two years there, Weedon entered New York University, where she completed a three-year master's program in costume design. A master's degree was not enough for Weedon.

"There was no further that I could go in [costume design]," Weedon said.

Soon after graduating from NYU in 1995, Weedon landed a job at Corelli's, one of New York's premier costume shops. While working on costumes for some of New York's large-scale theatre productions, Corelli

continued to work at the Utah Shakespearean Theatre as part of a costume design team.

Weedon explained that "The Complete Works of William Shakespeare" only had three people in the cast, but they had 45 costume changes over a two-hour period. "The trick was trying to keep it simple," Weedon said.

Weedon applied the idea of simplicity in

the costumes for "The Caucasian Chalk Circle."

Having worked on a production of "The Caucasian Chalk Circle" for Arena Stage in 1990, Weedon already knew that she was going to have to keep the costume designs simple so the actors could change in and out of costumes without having to completely disrobe as they changed characters.

Weedon's solution was layers. "I wanted things that actors can wear over other things to accommodate actors playing multiple parts," Weedon explained. "It's like changing accessories instead of costumes."

Weedon explained that one of the things she set out to do was to use the plainness of the wood and tin set as a canvas for color.

"With Brecht, you can create very beautiful images," Weedon said. "I want the set to create a contrast with the costumes."

As Weedon began putting the colors and costumes together on the stage, a strong textual image evolved from the contrast of the different costumes. The peasants have a warm, human appearance, while the royal purples and blues of the governing class of

▼ see ALUMNA, page 9



# Besides Turkey, What Is The Best Thanksgiving Food?

Photos and interviews by Juliette Gomez



"This Caribbean dish my mom makes, because it's part of my heritage and it tastes so good."

-Kathleen Edwards, senior



"Tofurkey because it tastes like turkey—but it's not!"

-Jenna Frye, junior



"Stuffing because there's so little of it and you always want more."

-Ann-Marie Sack, senior



"Mashed potatoes because you don't have to chew."

-Dennis Jensen, junior



"Candied yams because they're sweet, like me!"

-Stephanie Ho, freshman

## Seniors Bring New Symbols to Art Show

-ART, page 8

that is a bit out of the ordinary. It is a sculptural piece: a box with windows on it, standing three feet high, four feet long.

"It's supposed to be a child's fort," Kology said. Most of Kology's paintings are products of assignments in art classes at college. Her favorite piece, however, is not a painting. It is a collage that is made of panels that measure two feet by two feet.

"It's like mixed media," she explained. Tasha McKelvey, the artist behind the & symbol, focuses on ceramic pieces that can be thought of in some way as containers.

"Mainly in the show it's vessel forms that could be considered functional," McKelvey explained. "But they're leaning toward sculptural."

Her favorite piece is a place setting of four different sized plates, each covered in what is called "Temuku," which is a brown Japanese glaze. McKelvey has a lot of background in pottery besides what she has accomplished in college.

"I've been doing this for six years," McKelvey said. "I work at the Poddery in Matthews County." Not coincidentally, she says her biggest influence has been her boss, Karen Podd, after whom The Poddery is named.

Human and animal forms are the main focus of Jenny Johnson's pieces for the show. Johnson, whose symbol is the spiral, has always loved animals and is intrigued by the various aesthetic and inherent connections between humans and animals.

"I'm interested in the comparison of human and animal form and the relationship of humans and animals," Johnson explained.

One piece in particular is a set of three different paintings all attached to each other by wire. The first one, her personal favorite, compares the arm of a human with the wing of a bird.

"It came out better," Johnson said. "It showed more depth and layering."

In the second painting, there is a human form that is imitating a horse form. The third painting shows a horse and a human pulling in opposite directions away from each other.

"I've always been interested in animals," Johnson said. "I wanted to be a vet but then I decided to do art instead."

Faith Keeney, the fifth artist in the show, focuses mainly on oil paintings of various human figures, but they are not always painted on the standard canvas. One of her favorite pieces consists of human forms painted on an old table.

"We had it when I was a child," she explained. "So I brought it back here and painted a person on it in yellow and orange and red."

As for her symbol, the \*, Keeney explained that it was arbitrarily chosen, and not meant to be representative of anything in particular.

"I think it's kind of odd and crazy, so I picked it," Keeney said.

Keeney believes that talking about art is a tricky thing, and she said she does not want to put ideas in people's heads about her works.



Juliette Gomez/Bulletin

Senior Kacey Kology prepares a ceramics piece for the art show.

"I want people to see it without preconceptions," she said. "I want people to decide for themselves if they like it."

Keeney said that people in general have been her inspirations, and that she enjoys observing what's inside them.

"Theologians are interested in what's underneath," she explained. "[My philosophy] is like that."

The senior art show's opening reception is Friday, Nov. 19 from 5-7 p.m. in duPont Gallery. The exhibit will run until Dec. 1.

## Film Femme On 'Being John Malkovich'

-FEMME, page 8

They all have their specialties, and in some roles all three would outshine even Malkovich.

It is because Pacino hasn't become Pacino by being humbled. He's taken the hardest roles that come to him, and he takes them all seriously. Malkovich, on the other hand, judging from his track record, takes roles that either are extremely challenging, or beneath him totally. What does that mean?

Malkovich is a brilliant actor who can laugh at himself. He doesn't have anything to prove. He can take a role for the hell of it. "Being John Malkovich" is about just that—Malkovich is still playing a role in this movie, and the brilliance of it (that Kaufman should be given credit for) is that there is so much confusion over the "role."

Looking at the "Malkovich Lexicon," the casual observer should notice that there is more to his roles than lechery and psychosis. Just this winter alone, Malkovich is featured in severely different roles. Besides "Being John Malkovich," Malkovich is in HBO's "RKO 281" (a tell-all of the making of "Citizen Kane") with Liev Schreiber as Orson Welles. Malkovich plays the complicated and brilliant co-writer Herman Mankiewicz. Malkovich is also in Luc Besson's "The Messenger," where he plays Charles VII of France with a really bad wig.

True, many of Malkovich's most popular roles were either lecherous or homicidal. He played a would-be presidential assassin with a death wish in "In The Line

Of Fire." He played a ridiculously two-dimensional convict with a bunny fetish in "ConAir." In both "Portrait of a Lady" and "Dangerous Liaisons" Malkovich played sexy yet dangerous womanizing freaks.

The "Malkovich Lexicon" extends so much further than these generalized roles. He has worked with some of the best directors and actors in the business, besides being involved in the Chicago-based Steppenwolf Theatre, which he helped found. He has played a blind man, a mentally retarded man, a gigolo, an imprisoned seaman, a musketeer, a Russian gambler, Kurtz, a clown, a hard-assed cop, a poet, Dr. Jekyll and Mr. Hyde.

I, for one, am very glad that some people in the industry realize the invaluable nature of an actor such as John Malkovich. So many movies could be made richer with Malkovich in them, and many more would find increased box office appeal just by putting "Malkovich" in the movie's name.



John Malkovich.

## Indigo Girls Get 'Social' On New Album

-ALBUM, page 8

But Saliers breaks into new territory with "Trouble," where on electric guitar her fierce vocals highlight the struggle for gay rights: "And when the clergy take a vote all the gays will pay again/ 'Cause there's more than one kind of criminal white collar."

The Girls introduce a lighter tune with "Peace Tonight," by Saliers, the first single released from the new album. It's easy to find yourself dancing to the toe-tapping beat provided by Reynolds and the backing vocals of Joan Osborne.

But this lighthearted feeling is stifled when compared to the mournful vocals in "Faye Tucker." Ray wrote this piece about Faye Tucker, the first woman to be executed in the United States since the Civil War. The song has a different sound to it; Ray experiments with twangy

country-like vocals on top of the background of the ngoni, the African version of the banjo, mixed with chanting from a guest Native American vocalist.

The Indigo Girls also play around with the bluegrass Appalachian sound as Ray plays the mandolin and Saliers plays the banjo on "Orilline." This song is reportedly a tribute to Ray's grandmother. As she has done on previous albums, Ray uses spoken word from a guest—this time her grandmother reminiscing about her childhood—to complement the song.

It has been two and a half years since the Girls last album, and the time off has been well spent. The new album leaves nothing to be desired from longtime fans or newcomers to the Indigo Girls.

Grade: A.

## Dancing In Dodd

-DANCE, page 8

graphed a pointe piece that is loosely based on the musical West Side Story.

"I wanted to add something to the show because there wasn't much ballet," Schmotzer said.

The Performing Arts Club is able to produce such individual and personal pieces because it is entirely student-run. The club was created after the college cut the dance program and, with it, the MWC Dance Company.

"This really sends a message," Boon stated. "The students still love dance and are willing to put time and effort into keeping it here."

The dancers have been rehearsing for three months for this performance.

"We've all worked really hard since late September," said Rokasky. "Sometimes I think I am more nervous for [my dancers] than they are."

The fall performance is named Eugenius in honor of Eugene Roscoe, a dance instructor at MWC who passed away in August of 1998.

Catch Eugenius this Saturday, Nov. 20 at 8 p.m. and Sunday, Nov. 21 at 2 p.m. in Dodd Auditorium. Admission is \$2 for MWC students and \$5 for non-students.

## Renowned Designer At MWC

-ALUMNA, page 8

characters seems colder and more stark despite the bright colors.

"Meg has a very clever eye for taking things that exist, adding things and making them come together," Ingham said.

According to Ingham, it was after seeing Weedon's designs for the Baltimore Shakespeare Company's production of "Twelfth Night" last spring that she felt like she had to do more than just talk about Weedon coming back to Mary Washington.

"I think we all came away thinking we've got to get her down here," Ingham said. "She's very enthusiastic, and I thought Brecht was something she might want to do."

Jennifer Perry, the costume shop's current manager who also found herself inadvertently sucked into professor Ingham's world of costume design, explained that working with Weedon has been a wonderful experience.

"I love her," Perry said. "She's great to work with. She's calm but very energetic, and she's very focused."

Ingham agrees with Perry.

"It's nice for Meg to be back in the shop," Ingham said. "It's just a treat for me to have her here."

Ingham has worked with Weedon on six productions at the Utah Shakespeare Theatre over the last 10 years. Always, Ingham was the designer and Weedon the stitcher or draper. Finding the roles reversed, Ingham, as the sometimes draper and sometimes stitcher, finds herself taking orders from Weedon.

"It's fun," Ingham said. "I don't have to make any decisions."

**STUDY IN OXFORD**

Live with British students in the center of Oxford as an Associate Student of an Oxford college at an affordable cost

**\$8,600 a semester**  
Tuition, Housing, Tours, Meals  
Summer term option

**Oxford Study Abroad Programme**

52 Cornmarket Street  
Oxford OX1 3JH England  
Tel & Fax: 011 44 1865 798738  
Email: oasp@oasp.co.uk  
Web: www.studyabroad.com/oasp



# STARTS NOVEMBER 18TH

## Downtown Express



Thu. & Fri. 8:30 p.m. - 10:00 p.m.  
 Saturday 12:00 p.m. - 10:00 p.m.  
 Sunday 12:00 p.m. - 7:00 p.m.

Time Checkpoint  
 (after each hour)

Questions? Call FRED Central @ (540) 372-1222

College Front Gate :00 & :30

Free Lance-Star

Hyperion Cafe

Bank

City Hall

Post Office

Train Station

Visitor Center :10 & :40

Ben Franklin

Library

Carl's Ice Cream

Food Lion (Fred. Shopping Ctr.) :20 & :50

Mary Washington Hospital\*

(\*by request)

Rose's

Giant Food (Park-N-Shop)

FRED Central :25 & :55

Secoback Hall #2

## Central Park/ Mall Express



Thu. & Fri. 7:00 p.m. - 10:00 p.m.  
 Saturday 9:00 a.m. - 10:00 p.m.  
 Sunday 11:00 a.m. - 7:00 p.m.

Time Checkpoint  
 (after each hour)

Questions? Call FRED Central @ (540) 372-1222

College Front Gate :00

Secoback Hall #1

FRED Central :03

Westwood- CICI's Pizza

Westwood- Lonestar :08

Holiday Inn (formerly Sheraton) :15

Borders

Shoppers Food Warehouse

PetsMart (at building)

Kohl's

Office Depot

Fun • Land (Central Park Blvd.)

Central Park Diner

Movies 15 at Central Park

Spotsylvania Mall :34

Walmart :40

Carlos O'Kelly's

Kinko's :48

## Late Night Express



Thu. & Fri. 10:00 p.m. - 2:00 a.m.  
 Saturday 10:00 p.m. - 2:00 a.m.  
 Sunday 7:00 p.m. - 12:00 a.m.

Time Checkpoint  
 (after each hour)

Questions? Call FRED Central @ (540) 372-1222

College Front Gate :00

Hyperion Cafe

Bank

City Hall

Post Office

Train Station

Visitor Center :10

Ben Franklin

College Front Gate :18

Secoback Hall #1

Holiday Inn (formerly Sheraton) :29

Central Park Optical

(Carl D. Silver Pharmacy)

PetsMart (Carl D. Silver Pharmacy)

Fun • Land (Central Park Blvd.)

Central Park Diner

Movies 15 at Central Park

Chi Chi's

Spotsylvania Mall :39

Walmart :45

Carlos O'Kelly's

Kinko's :51

Secoback Hall #2

# What's up, down at the Nest ?

Congratulations to  
**Grif**  
**Barhight**



for winning the  
**TREK** bike in our  
 pizza eating contest  
 in 1 minute and  
 8 seconds! WOW!!

**NEW Late Night  
 Specials!  
 Monday-Friday  
 8-10 pm!**

**MORE Live Music!**  
**Clay Mottley Band**  
**Don't Panic**  
**Live Jazz**

**PROMOTIONS!**  
**Pepsi and Kellogs**  
**GIVEAWAYS!!**

Your appetite is in question! What  
 would you like to see in the Eagles  
 Nest? Majority will rule for  
 January 2000!

Asian Sensations ☐

Mesa Jake's  
 (Fresh Tex-Mex) ☐

Please return ballots to the Nest

# Crossword

"All In The Family"

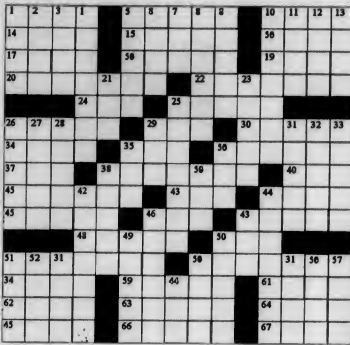
By Ed Canty

## ACROSS

- 1 Tepid  
5 Treaties  
10 Social group  
14 Sandwich cookie  
15 Concerning  
16 Pueblo dweller  
17 "we forget"  
18 Charleston, e.g.  
19 BBA course  
20 Family members  
22 Family member  
24 Vane initials  
25 Extra paycheck  
26 Save up  
29 Sea bird  
30 River in Paris  
34 Underestimates  
35 Commotion  
36 Not as fresh  
37 Mary Todd's husband  
38 Family members  
40 007's creator  
41 Good horseshoe toss  
43 Health ins. org.  
44 Turner and Cole  
45 Begin  
46 On a pension: abbr  
47 Pin point again  
48 Drill  
50 Really cool  
51 Family members  
54 First Lady Pat's husband  
58 Attention getter  
59 Pitcher Ryan  
61 Director Kazan  
62 Que sera  
63 Monaco's Princess  
64 Golf club  
65 Compensates  
66 Eye inflammations  
67 Tennis units

## DOWN

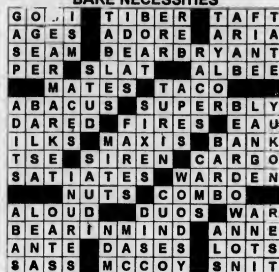
- 1 Pack member  
2 Region  
3 Take five  
4 Family members  
5 San Diego player  
6 Arab garments  
7 Swindle  
38 Send on a blind date  
39 Paramedic for short  
42 Family members  
44 Family members  
46 Vacation spot  
47 VCR button  
49 Jets & Sharks, e.g.



- 8 Univ. of Arizona locale  
9 Gertrude, author  
10 First Family daughter  
11 Locales  
12 On top  
13 Singer Crosby  
21 Finale  
23 Drug raids  
25 Family member  
26 Listens attentively  
27 Satellite path  
28 Meadowlands for one  
29 Harris and Begley, Jr.

- 50 Dancer Gregory  
51 Breathe noisily  
52 Actress Perlman  
53 Eagle's nest  
54 Political contest  
55 Herb  
56 Donnybrook  
57 Family members  
60 Word before down or up

## BARE NECESSITIES



The answer to this week's crossword will be in the next issue of the Bulletin.

# Classified Ads

## Miscellaneous

Typing—term papers, resumes, reasonable rates. Quick turn around. (703) 897-9180.

Skydive Orange! 1-800-SKYDIVE, toll free or complete info. is on www.skydivorange.com. Jump with the one day first jump professionals!

A Loving Choice. Perhaps we can

help with your difficult decision. Happily married couple with a little girl are looking to adopt an infant to fulfill our dreams and complete our family. Will comply with all state and federal laws, call Chris and Mary at 757-549-2142 or e-mail at hope2adopt@home.com

Cancun from \$369 (after discount) 14 FREE meals, 23 hours of FREE Drinks, \$30 Eearly Bird Discount, \$100 off trip in 2001!! New York departures only. Call Free 1-800-244-4463, www.collegetours.com

## Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$2 per 10 words, and the word count will be rounded up. Call The Bulletin at x1133 for questions, or drop by the Bulletin office. Remember to include your name, box number and phone number for billing.

## The Performing Arts Club Presents The Fall Dance Concert

# Eugenius

\$2 for students, \$5 for non-students, Saturday at 8 pm and Sunday at 2 pm

## SUMMER STUDY IN MÉRIDA, MÉXICO

### ARE YOU:

- \*interested in finishing your language requirement in sunny México?
- \*an International Affairs major in need of upper-level language credits?
- \*looking to improve your Spanish skills in an authentic environment?

Then join us this summer in the colonial city of Mérida!

MWC will offer the following three week, three credit courses in Mérida:  
Span 202 (Intermediate Spanish)  
Span 320 (Topics in Hispanic Culture)

### Includes:

- \*Three week homestay with a Mexican family (room and board)
- \*Excursions to Mayan archeological sites, beaches, wildlife preserves, etc.
- \*Airfare

Price: \$1359 (MWC tuition extra)

\$200 DEPOSIT DUE DECEMBER 1, 1999

Questions? Please contact Professor Ana Chichester DuPont 309, ext. 1989 (achiches)

## COMING SOON...

The Writing Intensive Program's Ninth Annual Student Writing Contest!!!

Save your good 1999 MWC papers to enter. (May enter papers from any MWC classes taken in the 1999 calendar year.)

### 3 Categories:

- Arts and Humanities
- Natural Sciences
- Social Sciences

\$100 Cash Prizes awarded!  
Winning papers published!

DEADLINE FOR ENTRY: FEBRUARY 15, 2000

Applications and information at the writing Center, 107-A Trinkle Hall, x1036

Naturally, the country's premiere leadership school offers only the finest classrooms.

Room 501



What else would you expect from the world's toughest graduate school—adults? We're here to turn college men and women into leaders. People who command respect. Individuals who seek challenge. Like directions to the campus? Call 202-638-1000. Or, visit our website: www.marines.edu. You'd be surprised what you can learn in the woods.

**Marines**  
The Few. The Proud.



# Free Flu Shots For Faculty

By KIM WHITE  
Staff Writer

Despite long lines and a temporary lack of serum, many Mary Washington College students have managed to get flu shots, protecting them from the ache, pain and misery that comes with the dreaded flu.

Junior Katherine Hunt visited the college's Health Center for her flu shot this year and was very satisfied. "I got one because I feel it's a good way to keep from catching the flu and being miserable. This year, my flu shot experience was especially good. The line was a little long to get in, but the lady giving the flu shots was incredible," Hunt said.

The Health Center offers flu shots for students and faculty. As of Nov. 10, 346 students and 283 faculty and staff had come to receive flu shots. Flu shots are given from 1:30 p.m. to 3:30 p.m. daily and are available until they run out. As of Nov. 16, 15 shots remain. The shots cost \$2.50 each, the cost at which the college buys the flu shots.

Students can have the cost billed home if they have Health Center accounts, or they can pay for the shot the day it is administered. In the past faculty have also been charged for the vaccination, but this year college President William Anderson has provided flu shots free of charge to the faculty and staff.

Ranny Corbin, executive assistant to the president, explained that money for the faculty and staff flu shots came from Anderson's special projects account.

"President Anderson has an account for special projects. There are special projects for both students and faculty. He is using this money to pay for faculty and staff flu shots this year," Corbin said. "When it is finished and everyone has gotten the chance to have a shot, the Health Center will bill it to our account."

Dr. Uma Overman, director of the Health Center said, "This year President Anderson decided that he had money in his budget, and it was something he wanted to do for the faculty and staff. We have seen so far about the same number of faculty and staff as we have before. The students are definitely running ahead this year than the faculty."

Though many students received flu shots this year, students' opinions remain divided on whether the shot is necessary.

"I think it is the greatest invention since sewn-in pockets on pants. It will keep you from dying. It didn't hurt at all," said senior Mark Carnahan.

Sophomore Meghan Marshall disagreed. "I have not received a flu shot because I've read and heard that a lot of people have had adverse affects from it—like being sick to their stomach and having headaches," Marshall said.

Influenza, commonly called the flu, is highly contagious and is caused by viruses. According to literature published by the U.S. Department of Health and Human Services and the Center for Disease Control and Prevention, the flu effects an estimated 10 to 20 percent of the population each year.

According to Dr. David Goldman, health director for the Rappahannock Area Health District, about 2,800 people have come to the Fredericksburg Health Department for the flu vaccine since the beginning of October. "This is about three times the amount we had come for the shot last year," Goldman said.

One reason Goldman suggested for the increase in vaccines administered was the difference in cost.

"We had charged \$10 per shot in the past, but this year we are only charging \$7," Goldman said.

The flu spreads from an infected person to the nose or throat of another, and it is more likely to spread in the winter and among people in close contact with one

another.

"I feel that anyone living in close quarters, like you do in residence halls, anyone under stress, anyone who may have a low immune system or chronic illness, or who is just around people a lot, should do whatever they can to protect themselves from the flu," Overman said.

Faculty and staff members have taken advantage of the opportunity to get flu shots, for they remain in close contact with students daily. Judy Brushwood, the program support technician for the historic preservation department, got a flu shot.

"The shot was free. I have gone for the last three years. Working around students, I find it helpful as a precautionary measure. I try to not miss any days from work," Brushwood said.

Overman encourages everyone to get the flu shot.

"The flu is bad enough if you just get it and are sick for 10 or 15 days and get over it," Overman said. "But it can also cause pneumonia, and there are quite a few deaths every year from the flu. Usually these are in the very young and the very old. So if you can protect yourself, why not?"

Some students were concerned that even if they got the shot they would still get sick.

"I didn't get a flu shot because I think it's kind of risky—this shot doesn't cover every flu that's out there," said junior Natalie Dykstra. "There is a possibility of me getting the flu even after having the shot. I don't know if the shot triggers the flu or what, but I don't think the shot is full-proof. I guess I'm just kind of skeptic about the flu shot. I'll take my chances with nature—if I get the flu, I get it. If I don't, even better."

The vaccine is not immediately effective, and it is not 100 percent effective, according to Overman.

"People who get really ill and say it was from the flu shot probably were getting ill anyway," Overman said. "Had they not had the flu shot, they still would have gotten sick. The flu shot takes two weeks to become effective. You get the flu shot, but you can still catch the flu in those first two weeks."

"No vaccine is 100 percent, for whatever reason," Overman continued. "But it does seem to keep you from getting as sick, if you do get the flu. You are not as uncomfortable for as long. They are saying that it is about 75 to 85 percent accurate, and that is a good number."

This year the Center for Disease Control was late getting the flu vaccine from the manufacturers. Each batch has to be approved by the Food and Drug Administration.

"They were having trouble making enough and getting it approved, they sent us what they could, with the rest to come in by Nov. 1, which it did," Overman said.

Students were notified by a mass e-mail of the temporary lack of flu shots. The shots were administered again when the final shipments of serum arrived. This inconvenienced some students, but was only a temporary problem.

"I intended to get a flu shot, but I can only go on Fridays," said senior Kayti Graham. "One Friday the doctor was out for the day and the next Friday they were out of serum. I do plan to get one though—if not through school, the place I work offers them too," Graham said.

Both Overman and Goldman noted that the flu shouldn't be any worse this year than in previous years.

"I don't get any indication that this year is worse than any other, but we just don't know what will happen," Goldman said. "The flu seems to have appeared in the press more this year, and that has added to the heightened knowledge on the subject."

**"I think it is the greatest invention since sewn-in pockets on pants. It will keep you from dying. It didn't hurt at all."**

**Mark Carnahan, senior**

# Changes Presented To BOV

▲ BOV, page 1

enrollment patterns for this year after students complained about the fall registration process last August.

Morello said that the Office of the Registrar was put behind schedule with the implementation of the new computer system in the fall.

"Now we have more experience with the new RIM [Registrar Information Module] system," he said. "We can work through the computer program a lot better."

Morello said that registration for spring courses went much smoother than in the fall, partly because the registrar's office was more familiar with the system, and because Connie Diamant, registrar, extended the length of registration from five days to seven.

"Two days in the second week gave students more time without causing the line to back up," Morello said.

Morello said he found that even after the departments placed their classes at maximum enrollment, classes in the math department were still filling up quickly.

Even by raising the class sizes from 25 students to 30, math classes filled up quickly. Morello said he is looking at ways to curb this problem by possibly adding a course. He said that hiring an adjunct professor would help the problem.

"We are looking to add a course," he said. "Nor is it clear that there is demand to teach a full load."

Morello said the math department also faces a space issue. Even if the department hired an adjunct, he said he is not sure if there are enough rooms in which to teach.

"There is no room to teach a class even if we could afford [an additional professor]," he said.

Morello said that he will tell the BOV that with the exception of math, he found the average enrollments in all classes to be 35 students per class.

Also included in the 2000-2002 budget proposal that will be presented to the BOV by the Building and Grounds Committee is funding for



Diana May/Bullet

The college is requesting \$6 million from the state general reserve fund to renovate Combs Hall.

heating, ventilation and air conditioning for Mason and Randolph Halls. The college is asking for \$2.3 million in the form of a state bond that the college will pay back to complete the project.

John Wiltenmuth, assistant vice president for facilities services, will update the board on projects that are either underway or set to begin.

Wiltenmuth said upcoming projects include repair or replacement, depending on a further analysis of its condition, of the Seacobeck kitchen floor, which was built in the 1930s, to be completed either this summer or the following summer.

In addition, Wiltenmuth said that the Wood Company is interested in replacing some equipment.

Funding for this project will come from the maintenance reserve fund, but the source of the funding for the equipment is still unknown. According to the budget, the college received \$133,295 this year to add to the maintenance reserve fund.

Wiltenmuth will also update the BOV on the Combs Hall renovation that is slated to begin late spring and be completed March 2001.

He said a preliminary design is being reviewed by the Bureau of Capital Outlay Management in Richmond. Funding for the Combs Hall renovation, totaling \$5,491,000, will come from the state's general fund.

The Goolrick Hall renovation and

expansion, which involves more athletic and program space, will cost \$10 million. Funding for this program is also coming from general funds.

Construction of the parking deck and fitness facility, which will cost \$4,856,837, is slated to begin early next fall and will be finished in 14-16 months, Wiltenmuth said.

According to the budget proposal, \$2.5 million for an indoor tennis center has already been authorized to the college. The money will be borrowed from the state, but construction has not yet begun.

Wiltenmuth said that he also will present to the board the progress on the campus recreation center in the Woodard Campus Center.

When the student organizations move from the Woodard Campus Center to the basement of Seacobeck Hall after winter break in January, Wiltenmuth said work on the campus center should begin in the spring and hopefully finish by next fall.

Funding for the campus center will come from comprehensive fees, but the amount is still undetermined because Wiltenmuth said they are not sure how much work is going to be done.

"We are waiting for Dean [Cedric] Rucker to meet with students and solicit ideas," Wiltenmuth said. "Then we will flush out a proposal and bring out an architect to do the work."

January 20 - Spring Break

## Ultimate Experience

MOLSON'S SUN SNOW FEVER 2000

5 DAY/NIGHTS  
LIFT/LODGING  
PARTIES/LIVE BANDS

from \$299

PARINIA DESIGNS

TRUMBANT

You must be 18 to consume alcohol in Canada

Quebec, Canada E-Z Drive from NY

www.skitravel.com 1-800-999-SKI-9

## MIDNIGHT SALE

November 23 @ 12:01 - 1:00 AM

Featuring New Releases:

- Dave Matthews
- Beck
- Beastie Boys
- Metallica
- Phish (6 CD Anthology)



November is MWC Month

Show your valid MWC ID and receive \$1 off

Each of your regularly purchased items

And just for the midnight hour, everything in the store will be on sale!

1019 Caroline St. Fredericksburg

(540) 374-1756

www.bluedogs.com

Monday - Saturday 10am-9pm Sunday 12pm-5pm

The area's only independent full-service CD and record store. Visit our listening lounge and listen to any CD in the store before you buy. Quick turnaround on special orders - we love 'em! We buy and sell used CDs. In the heart of old town FBurg.

The Performing Arts Club Presents

## Eugenius

The Fall Dance Concert

In memory of Eugene Roscoe, our beloved teacher and friend.  
Featuring student performers and choreography.

Where: Dodd Auditorium When: November 20, 8:00 p.m. and November 21, 2:00 p.m.  
Admission: \$2 MWC students \$5 non-students Questions: 370-0042

